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THE SPECTATOR

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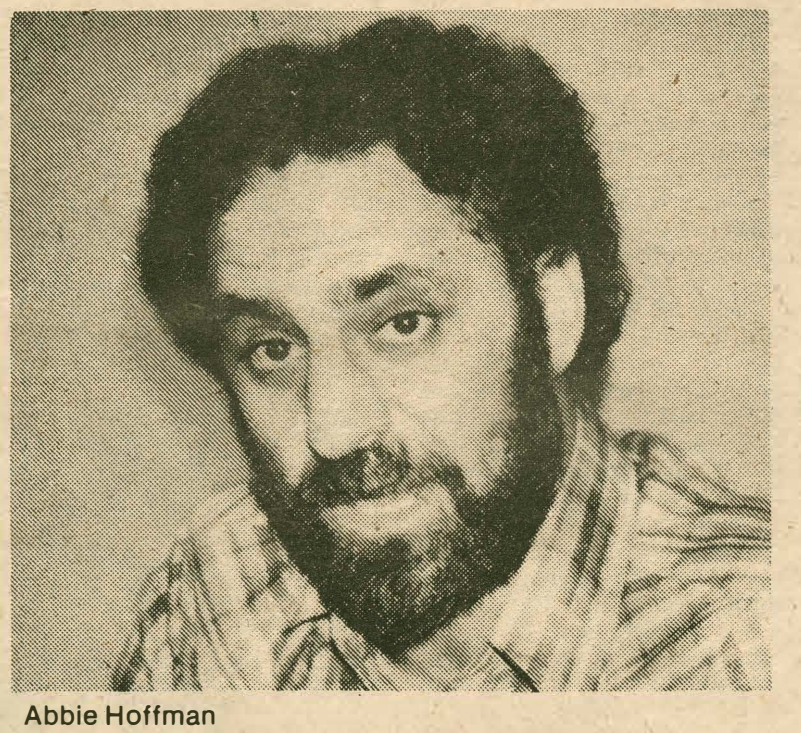
Abbie Hoffman To Speak


Abbie Hoffman

by Granger Babcock

Abbie Hoffman, ex-Yippie leader, anti-war activist, and counterculture figure of the 1960's will speak in the Chapel on Monday at 8:30 pm.

The lecture is being sponsored by the Root-Jessup Affairs Council, the Program Board, and the Committee on Cultural Activities.

Hoffman, now 43, turned himself over to New York authorities earlier this year after six years in hiding. Hoffman jumped bail in 1974 on a cocaine possession charge. He had been hiding since 1976 in Fireview, New York, a small community on Wellesley Island on the St. Lawrence River. Hoffman, known to his friends in Fireview as "Barry Freed," also disclosed, at the time he turned himself in, that he had undergone plastic surgery in 1974 to alter his apearance. Hoffman had been working as a free-lance writer, and had become an environmental activist, forming the Save the River Committee in Upstate New York. He led a successful battle against the Army Corps of Engineers (the first one ever to be settled out of court) to keep the St. Lawerence River from dredging to permit winter navigation.

Hoffman frequently appeared on local radio and t.v. as the fast-talking public relations director of the committee. Through his environmental work, Hoffman won a seat on the Great Lakes Basin Committee — travel expenses paid by the U.S. goverment. Hoffman even received a letter praising his efforts from New York State Governor Hugh Carey. Hoffman testified before Sentate sub-committee hearings on the river, and ironically posed for a picture with sub-committee chairman Daniel Patrick Moynihan.

David Neier, Acting President of the Root-Jessup Public Affairs Council, when questioned about Hoffman's lecutre, said "This lecture is really a special deal for us. We only heard of the idea on Monday and didn't get sufficient funds until Thursday."

This story has a strange twist, however. It turns out that a Hamilton student, Chris Behan '83, is a personal friend of Hoffman's. Behan met Hoffman this summer and worked as the caretaker at his house in Fireview. "He was introduced to me as Barry Freed, but he told me later that he was Abbie Hoffman," said Behan. "I still call him Barry."

According to Neir, "Cornell is paying a fortune to have Hoffman lecture there. However, Behan knows Hoffman well, and without this contact, we could never have afforded to bring Hoffman here."

The lecture is free to the College community, and general admission for the public is $2

Trustees Meet This Weekend

Hazing and New Pool To Be Discussed

by Rick Parrott

On Friday and Saturday, the Board of Trustees of Hamilton College will meet to discuss and deliberate on matters of college policy.

On Friday, the 39 trustees will divide into separate committees each of which will then look at some specific aspect of campus life, issuing their final proposals and reports to President J. Martin Carovano on Saturday.

Several committees will be overseeing especially important concerns, according to the President. The Committee on Student Affairs will discuss the amending of the college *Guide to Policies and Procedures* to include a clause which will strictly ban acts of "hazing" by any social organization.

This handbook change is in compliance with a new statute, passed by the New York State Legislature, recently signed into law by Governor Hugh Carey. The President believes the law was passed in response to two deaths which occured at two different colleges in the state during the past year in "hazing" activities.

The Student Affairs Committee will also discuss the latest draft of the Final Report from the Ad Hoc Committee on Social Life. Carovano stressed that no recommendations for action would be forthcoming from either him or the Trustees until the final draft has been completed.

The Planning Committee will consider the report issued by the Middle States evaluation team which toured the campus several weeks ago. The President will also draft his own response to the team's findings and share it with the Trustees for their consideration. He said that his final report and the team's evaluations will be made available to the community next week.

The final area of interest, the President pointed out, will come from the discussions of the Buildings and Grounds Committee which will "bring us up to date" on the latest developments in the construction of the new pool and the refurbishing of the James building, and an analysis of an "energy management system" for more efficient energy use on the Hill.

According to Vice President Daniel O'Leary a key part of the system would involve the use of a computer to "manage energy consumption in whatever building we decide to put it in." The computer would be located at the Physical Plant with various sensors and control devices wired to specific buildings on campus. O'Leary said that the power usage in Burke Library and the Kirner-Johnson building would definitely be under the computer's control since both sites are "high consumers of electricity." Other buildings would also be considered at a later date.

Given final approval, such a system would be made operative with all possible speed. "Once we made the decision, we would want it in by the next heating season" (meaning by October or November of 1981.) O'Leary said that the money for the project had actually been authorized, with proposals from a technical firm already having been submitted. He would not comment on the specifics concerning the finances at the present time, but said that he would be prepared to disclose fully the funding details in the near future.

O'Leary also noted that a staff of consultants had also been organized to research the project including himself, Computer Center Director David Smallen, Physics Professor James Ring, Physical Plant Director Charles Donahue, and Planner/Engineer Frank Marsicane also from Physical Plant.

Clinton High Teachers on Strike

by D. Miles Rosenfeld

Yes, there is life off campus. The Clinton high school faculty is currently in its second week of demonstrations to protest for a new contract, or rather the alteration of its old one.

I received some important insights into the situation when I spoke with Donald Hamlin, an English teacher and the spokesman for the faculty. The teachers' original contract expired in June this year. They consequently have been negotiating with the school board since the summer.

The subject of the negotiations is the disagreement between the two groups over the conditions for a new contract. The original contract included four conditions: academic freedom, class size, textbook selection, and purchasing. According to Mr. Hamlin, the faculty must concede one of these four conditions to the board for a rise in salary "somewhere near the cost of living." The old contract was a bilateral agreement between the faculty and the board. The new superintendent, Harold Switts, wants to make the contract unilateral — all under his control. Mr. Hamlin said that at this point, the board was unwilling to change its stand at all.

Part of the procedure has been to include a "fact-finder" or arbitrator in the negotiations. This individual, as the name suggests, looks at the facts and makes a report. In July a report was compiled favoring the board, which its members in turn accepted.

The teachers have submitted five proposals since then, decreasing their demands, namely higher salaries. The board has nevertheless refused to concede anything.

It looked once as if the faculty would make a break-through. Ted Johnson, the chairman of the school board, agreed to settle, and left the teachers with two options. The two options, however, represented no significant concessions. They were:

1) to accept the fact-finder's report which would include less than a mere 7% raise in salary; or

2) to concede one of the four conditions of the original contract and receive a slightly higher increase in salary than with the first option.

Another possibility under consideration is a two year contract. This would include the prescribed raise in the fact-finder's report the first year and a "just" raise in salary the second year. The faculty would not be required to concede any of the four original conditions

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Brendan Gill Lectures

Drama Critic at the *New Yorker*

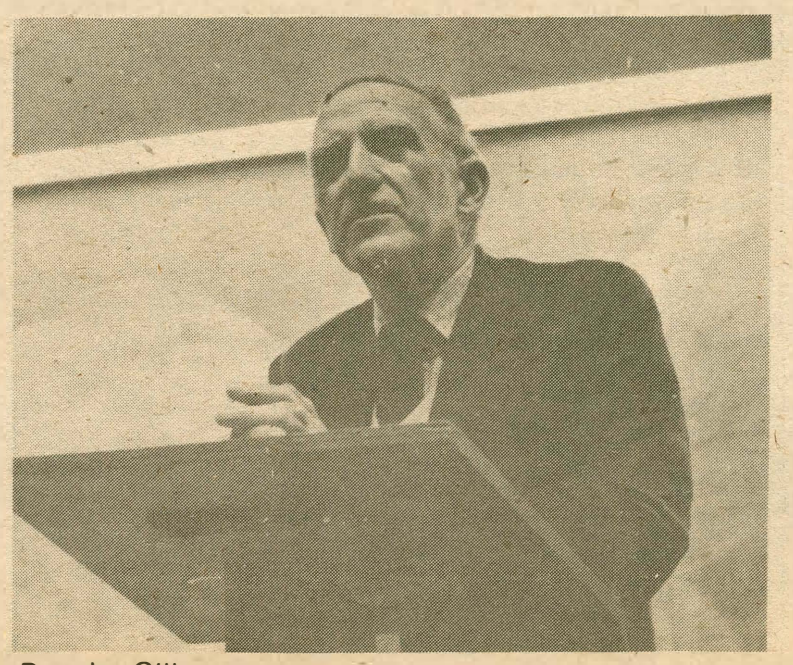
by Jeff Overholtzer

Brendan Gill, the Broadway drama critic for the *New Yorker Magazine*, spoke about "American Theater Today" before a large audience in KJ auditorium Tuesday night.

Gill, a 50 year veteran at the *New Yorker*, was brought to the campus through the efforts of Lucy Saunders '81 and the Hamilton Theater/Dance Department. After Gill's lecture and question and answer period, which together lasted about 45 minutes, Edmund Barrett, chairman of the Dance and Theater Department, hosted a reception at the Root Art Center.

Gill began by remarking the high mortality rate among of his colleagues, some of whom have been with the *New Yorker* for 50 or more years: "We are dying at a rapid rate . . . the *New Yorker* has a black bar

Cont'd on page 5


Brendan Gill

Editorials

Danger

The road home is indeed dark, particularly for Bundy residents. Drivers coming over the crest of the Hill heading towards the village cannot see pedestrians crossing from Bristol to Bundy. Similarly, pedestrians cannot see the cars until the last minute.

At night, the hazardous situation is magnified, as no lights are posted at that juncture.

Students coming from the Root Art Center must cross the street to get to the sidewalk, then cross back (where it is most dangerous) to get to Bundy. Not only is there no sidewalk on the south side of the street, but there are also no lights. In winter, when large snowbanks make it difficult for people coming from the RAC to climb to the sidewalk, the only alternative is to walk in the road, and that is not safe.

We propose the following:

Paint a crosswalk in the road between Bundy and Bristol.

Post signs, in both directions, alerting motorists to the pedestrian crosswalk.

Construct a sidewalk on the south side of College Hill Road.

Erect lamps at the crossing and along the new sidewalk.

So far no accidents have occurred. But for the 150 residents of Bundy who cross that part of the road several times a day, the danger is very real.

Canned Blurbs

This will be the last issue of *The Spectator* that will have blurbs. We have decided that we are only duplicating *The Daily Bull*. We cannot justify spending so much time and energy on a part of the newspaper that is redundant.

The Daily Bull usually has a more complete list of the events on campus than the blurbs page. We hope that in the future the Hill community will consult *The Daily Bull* for events

THE SPECTATOR

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Letters to the Editor

Program Critical

TO THE EDITOR:

During my time at Hamilton, the fate of the Critical Languages Program was in question on at least two occasions. And I believe the issue is still being debated, although I am not aware of its current status.

While I both enjoyed and felt I benefitted from the Program (four semesters of Japanese) when I was on the campus, the full measure of its value did not strike me until I left Hamilton. The issue of the termination, or curtailment of the program is, therefore, one which I feel should be given close consideration. I address this not only to the administrators who control its funding, and ultimately its fate, but also to all students who are choosing their curriculums on the basis of overall lifetime significance.

It is a comfortable, although I feel regrettable social fact for most Americans that they are likely to be understood by nearly everyone in the civilized and developing worlds with whom they will have contact because English is spoken worldwide. Most Japanese organizations which deal with the West, for example, require their representatives to have at least a working knowledge of English, even if English is not the native language of the country with which they interact. Perhaps this is what keeps us from learning unusual foreign languages beyond the level of standard greetings and stock phrases.

My experience in Japan has taught me another social fact which might apply equally to all non-English speaking countries. When you demonstrate a sincere interest in someone's native language by attempting to communicate in it, your efforts will invariably be appreciated and reciprocated at least in full in the ultimate aim to break through the wall of culture. Your attempt to use the foreign idiom and the invariable humiliating sense of limitation accompanying it also sensitizes you to the difficulties the other person may be encountering in his attempt to speak English.

The critical Languages Program at Hamilton affords everyone at Hamilton the opportunity to learn the languages of those countries, among others, which are becoming increasingly important in world affairs. It is timely and worthy of expansion. If there is a fault with the program, it is that the Hamilton commuity has not made the effort to cultivate, refine, and take full advantage of it. This lack of effort might be expected on the part of the students, but is inexcusable on the part of the administrators and educators who shape the College's curriculum and programs. In our lifetime there will be many chances for those studying hard — or social sciences to have contact with the people of such nations, so those people should give serious consideration to learning a critical language as a part of their curriculum. Such language training for professionals at various institutes and night schools, at least in Tokyo, can be as much as four times as expensive and, at best, on ly marginally better than the training offered at Hamilton.

Faced with difficult financial times when even necessary expenses must be checked and trimmed, Hamilton's Critical Languages Program should be encouraged to thrive and grow. And I hope that the student body will in the future take greater advantage of this rich curricular option.

THOMAS P. MARTON '80
TOKYO, JAPAN

Hello?

TO THE EDITOR:

I find it hard to understand what is so fascinating about Dunham's North wing phones. Someone must find them fascinating. Either the receiver or the phone is missing. It is hard to make a phone call whe i there is no receiver or no phone. Obviously it is impossible. Dunham North wing residents do not appreciate the lost privilege of phone calls. What would happen if a friend tried to call with a party invitation or some juicy gossip or just to say "Hi?" We would miss all the fun and games on campus just because of some childish classmates who insist on taking our phones! We would appreciate it if this priviledge could be restored to Dunham's North wing residents.

KATHLEEN HOARE '82

Thanks!

TO THE EDITOR:

I wish to thank the English Department and the Department of Theatre and Dance for their assistance in bringing Brendan Gill to the Hamilton Campus. Mention of their sponsorship was omitted from the posters; but without their help, Mr. Gill's lecture would not have occurred. Many thanks.

LUCY SAUNDERS '81

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John Pruitt — Guest Column

General Thoughts

But who should know and who is to say?

Two young men kill a friend as an experiment in thrill seeking. A classic modern-day thriller in which Lauren Bacall is an unsuspecting young wife whose husband becomes involved with witches and their diabolical plans; engaging fun, especially for devotees of Crawford, who plays a wierdo keeping her daughter under lock and key for personal vengeance against the death of her man. Davis is at her Bitchy Best!

Long known as a preppie, conservative, rather washed out finishing school for future Doctors, Lawyers, and Executives, Hamster has been transformed from isolated and isolationist to involved; from celibate to coeducational.

But then again, he thought as he withdrew his hand from her bare shoulder, it wasn't as if I forced myself upon her; she procured, I merely responded to her forwardness. If she is going to complain of exploitation without return of sufficient gratification, then she should use more discrimination in choosing those from whom she wishes to exact pleasure. My God! This is still a world in which the masculine gender is essentially dominant. Who does she think she is?

The truth is that like so many people of their age and class, Adam and Eve were suffering from being sophisticated about sex before they were at all widely experienced. The trend of their contemporary was one of party talk. Trite conversation was the most prevalant operating force in society; and accordingly, all were aware of each aspect of life before the fact. The tragic consequence is that all were seeking the melodrama about which they had been told their whole

lives, and which in likelihood could never be realized on the scale anticipated.

Yes, that era was entertaining, though it did have its boisterous moments.

Shuddering Terror grips a City! . . . Shreiks of fleeing millions rise to the ears of the Towering Monster. Lauren Bacall, creature from an ancient world, comes to destroy *our* world. . . . The Arch-Terror of modern times.

Eve, a Texas Dishwasher without a friend, family, or alma mater, goes to New York to make her fortune as a hairdresser to all the rich ladies who have been deprived of their rights by faggot Eastern men. Instead she winds up a half-hearted 42nd Street hustler whose first and lonely friend is a lame, desperate alchoholic, Lauren Bacall.

But how does Ms. Bacall relate to Adam and Eve, and how do they relate to Hamster?

Hamsters, as members of the Rodent Family, are prolific animals, renowned for their ability to multiply greatly in short periods of time. From this bit of evidence, even the most discriminating scientist can not help but to conclude that these particular members of the class Mammilia must copulate profusely. This conclusion confirms the hypothesis of the essential virility of Male Hamsters. Therefore, one can propose with few possible objections the indubitable masculinity of male Hamsters.

With the above established, the question arises, to what degree do female Hamsters participate in this so-to-speak machismo which, at this point in our investigation, seems to be characteristic of Hamsters in general?

Lauren Bacall is a very demanding woman. Of her editors, of her directors, and especially of herself. Which is why, offstage as well as on, she always manages to create a special excitement. So, it should come as no surprise anything that might be said about Lauren Bacall. Remember, we are speaking of a woman who once said, "I want my name in lights and my initials in diamonds. That's why I shop at the Source."

Nietzche once said, "When a woman has scholarly inclinations there is usually something wrong with her sexuality," and Frank Sinatra is selling Chryslers.

Steve Friedlander — Guest Spot

Rumors and Ramblings

I love rumours about professors. True or false, they afford students an opportunity to become passionately self-absorbed by a teacher's personality. There was a time when infidelities among professors raised eyebrows. Today, we applaud instructor's affairs.

Often a student will feel powerless, deserted, ashamed and guilty in relation to a professor on whom he depends. Such a student's only recourse is to gossip about his teacher. Granted, at Hamilton it isn't too tough to be talked about. Everybody talks about everybody. If you've managed to retain your anonymity you deserve a carton of Marlboro. But I like the idea of gossipping about teachers. Great teachers transmit their devotions and enthusiasms, as well as their inconsistencies and idiosyncracies. Certainly we have some buffoons and platform chicanists instructing us. And yes, we have some professors who have courage and stamina, and whose ready sympathy, helpful suggestions and earnest desire to see us learn make me proud to be a Hamilton student. I'm just not sure which group is in the majority, And so I think it is healthy and fun to talk about professors. Is it true that a certain psych professor is having an affair with his secretary? Are there alcoholics in the History department? Who eats too much bread and butter?

I admit names would be more fun, but I've still got two more semesters to think about.

□ □ □

A few weeks ago, with only a few days remaining before my twenty-first birthday, I retired to my room and the comforts of my desk chair and typewriter, After seeing that the plants were watered, the piano tuned and the fireplace swept, I placed a blank piece of paper into my trusty Smith-Corona, and began staring at that blank page for what, upon reflection, must have been a rather self-indulgent period. Nothing is scarier for a writer than a clean page. Nothing is more difficult than making those first stabs, however tentative, at the typewriter keys. After a few rambling attempts, however, a good writer who has his sights trained on inflicting his thoughts and ideas on others will succeed, so long as he has a place to publish and an audience to read. My first rambling efforts behind me, let me now write what I came to say this week.

Remember this line: "Does the Hamilton administration truly care about your future?" Okay, so you hear it all the time. I continue to wonder. I've noticed no new areas for smokers on campus, but that's okay. I've noticed no strong undercurrent of support for a men's center, but that was expected. Perhaps the following suggestion will be taken a bit more seriously than my previous propositions.

The Pig Book should contain listings of not only Freshpeople, but Freshpeople's fathers job and income. How can students be expected to choose a wife/husband without all the pertinent information? Certainly we all wish to marry rich, and to hell with love and passion.

□ □ □

Informative Filler

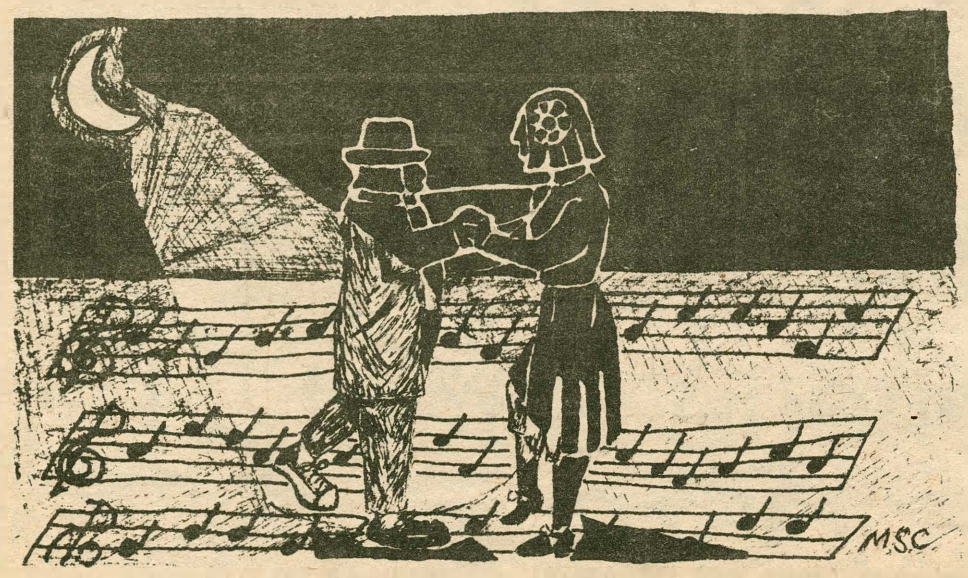
Can you list the Seven Wonders of The Modern World? For your next cocktail party, they are: The Colosseum; The Catacombs of Alexandria; The Great Wall of China; Stonehenge; The Leaning Tower of Pisa; The Porcelain Tower of Nanking; The Mosque of San Sophia. Next week: The Seven Deadly Sins.

□ □ □

Last week, I wrote that I'd be glad to write your biography when I fall in love. Now I admit, I will only write your biography for a fee. Poor people need not apply.

Marvin the Torch

Marvin's Torch Gets Lit



Marvin the Torch, diminutive and sometimes self-indulgent columnist for the Spectator, *has long been wishing to fall in love. Last week it happened. In this exclusive interview with the* Spectator, *Marvin tells what it is like to be in love.*

Q: Who is the lucky girl?

A: A girl named Cresida I met in Troy, New York.

Q: Why did you fall in love?

A: My mother thought I should meet a nice Jewish girl, and I finally did.

A: How did you fall in love?

Q: I met her with her husband at a wedding. She dropped a champagne glass on my head. You see, she's about six inches taller than me.

Q: When did you realize you were in love?

A: It was something in the way she moved. I knew I had to have her; I knew I had to comb her hair. Something in her smile showed me. . . . It was her dentures.

Q: What does it feel like to be in love?

A: It's tough being in love all the time. I'm constantly combing my poetry, writing my hair, and pouring lemonade in my milk. Actually, I feel pretty good other than the fact that I haven't slept in a week and can't eat either.

Q: Has your girlfriend given you any tokens of her affection?

A: Yes. She sent me a rock-and-roll love letter.

Q: What does it say?

A: La la la I love you.

Q: Has your opinion of love changed since your romance began?

A: Yes.

Q: How?

A: I definitely think its better to fall in love with older women.

Q: Can you define love?

A: Love is: submarines at night.

A View From Abroad

by Nick Ashley

This article was previously published, and is reprinted here with the publisher's permission in its entirety.

Until this year the closest I had ever come to the USA was meeting Miss Durham. But since September [ed. note: 1979], thanks to the Dr. Arthur Hunter Endowment and the generosity of Hamilton College, I have been able to live, learn, and travel in America.

Hamilton College is a Liberal Arts College, which perhaps requires an explanation. The American student enters such a college with the general intention of broadening his academic horizons, whilst developing a major concentration in one or two particular subjects. In a four year period the student is required to take thrity-five courses, only nine of which need be in his major subject. This allows a great deal of flexibility, particularly if, like so many sixth formers [ed. note:seniors in high school] in Britain trying to choose their major at the age of 18, he is unsure exactly what he wants to do.

The courses offered at Hamilton cover a wide range, from for example, "General Biology" to "Politics in China" and from "Introductory Acting" to "Advanced Film Production." Hamilton itself is rated inside the top ten educational institutions in [the USA], and because it is a very small college it can thus offer specialized teaching methods in the comforting atmosphere of a small community.

But this small community doesn't spend all of its time working. In the nine months that I have been here I personally have been able pursue old interests such as playing competitive soccer, skiing and acting, as well as a host of new ones like coaching and refereeing for the men's and women's rugby teams, playing recreational "raquet ball," and attending lectures and concerts. There is tremendous room for scope. The College now has a large new games hall — not to mention its own nine-hole golf course — and it also owns a large proportion of the surrounding woodland through which one can walk, run, or even cross-country ski.

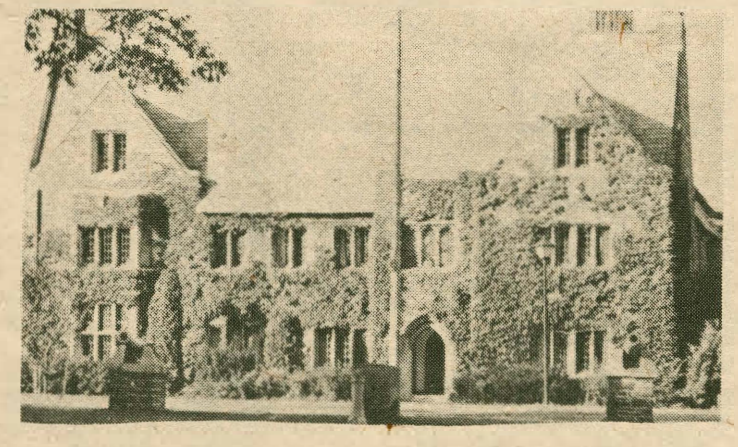
I have found it very easy to settle in here as a "British import" — and that's not just because "Monty Python" is probably now more popular in the U.S. than the Star Spangled Banner itself! It is largely because I have been so warmly received and accepted by everyone, and in particular those people with whom I first came into contact, such as the Wertimers (to whom I owe a great deal) and Pierce Hunter's younger brother Nat (who is in fact 2½ inches taller than he!). As a matter of fact I am by no means the only Scotsman on campus. The Dean of the College is an Aberdonian, as is a member of the Latin faculty — and two Glaswegian twins have been working on maintenance here for fifteen years (yet their accents are still so well preserved that I often have trouble understanding them). So when I was challenged, in a bet, to wear my kilt around campus for two days I did receive some sympathetic support!..

Indeed as I have since learned in "The History of the American West" this term, vast numbers of Scottish and Irish immigrants played a large part in the pioneering of the West — and I often find people coming up to me and exclaiming: "Are you *really* Scattish? You mean you talk like that *all the time?*" And then continue: "I'm Scattish" which is a little hard to swallow, although very understandable when one remembers that really been "In existence for 200 years or so, and Americans are still very conscious of their European heritage.

One particular display of kindness for which I am very grateful is that which has been shown towards me by the members of Sigma Phi Fraternity House, who allowed me to become a member and subsequently live in the house this term. "Fraternities" exist only at American universities, and began as elite "Men's Societies." Now first and foremost, they are simply large old houses on campus in which students live on their own — although still on a strong brotherhood basis. Living in "Sig" has broadened my personal and social horizons and given me a new perspective on my experience here, as well as a permanent home in America.

Yet [the USA] is a vast country, and so far I have only seen and experienced the tip of the iceberg. I have been as far north as an isolated log cabin in the Adirondack mountains and as far south as the Shenandoah national park, where I hiked in the Blue Ridge mountains of Virginia over Easter. But San Francisco, for example, is as far west as Edinburgh is to the east — there is so much more "out there" for me to see when I travel this summer.

But however much I manage to see, I have already seen enough to make me very grateful indeed to Dr. Arthur Hunter. I have had the unique opportunity to take an extra year of diverse study at a very reputable and friendly institution, in a totally new environment — and the educational social experience I have had will remain in my memory long after I have returned.



Racism on Hill Discussed

by Kathryn Bauer

The Hamilton Political Forum held an open discussion last Monday night hoping to intitiate improved relations between black and white students, and about 80 students, faculty and members of the administration gathered at the Alumni House to try to identify racial problems on campus and find ways to solve them.

Problems with race relations were first brought to the attention of Forum leaders, Chris Barton and Mary Bonauto, while they were on the steering committee for the Adler Conference. They feel that this is an important issue, particularly in light of recent racial conflicts at Williams College. A decision to schedule the discussion earlier than originally planned was "due to the seeming similarities between their school (Williams) and ours," Barton says.

Bonauto says that the reason the Forum wanted to address the issue is not because Hamilton has a pressing and serious racial problem, but because, she says, "racism exists everywhere. People need to think about their prejudices."

She continues, "It was to bring out questioning and the awareness that there is a problem. If I hadn't been told, I wouldn't have known that a black person walking across campus might be accosted with verbal abuse."

Issues ranging from overt discrimination and name-calling to the role of the Black and Latin Student Union (BLSU) were discussed. The Forum leaders felt that underlying all of the issues, however, seemed to be a general lack of communication between the races. "We hope we started to solve that," Barton says.

Even during the meeting, an inability to communicate on the same level posed an initial problem.

"The frustration came about because there were people at all levels of readiness to discuss the issues," Bonauto says. "Some who came thought it was very informative to hear about BLSU, while others were ready to discuss the issues.

Besides incidents of name-calling, one of the major problems discussed is a sense of alienation of the blacks resulting from a seeming split between whites and blacks.

"What's frustrating for blacks is that there seems to be a white standard here," Bonauto says. "People ask at dinner, 'Why do all the blacks sit at one table?' but the blacks ask, 'Why are all the whites sitting together?' "

Another source of alienation stems from the often-present distinction between economic classes. Bonauto says that people tend to connect the lower economic classes with blacks, although there are many white students also from the same classes.

She adds, "If you're white, people don't as readily associate a lower economic background with you. It's a problem especially for blacks." As a result, black students often feel disorientated from the upper class students and the two groups have trouble relating to each other.

After an introduction to the function and goals of BLSU, the discussion turned to questions about its role in race relations and its membership policies. Barton says that although it has not been decided to allow whites to become voting members of BLSU, it was reiterated that the student group's meetings are open to anyone.

He adds, "When people talk about race relations, they immediately put BLSU on the defensive, and that's not right."

The discussion leaders say that they were very pleased with the large number of both black and white students present, and they were particularly impressed with the very good attendance of deans, professors and staff.

Favorable response yielded many suggestions including one "sort of 'Take Your Favorite Bigot to Lunch' idea," Bonauto says. "We wanted to encourage people to sit down and talk to others about their prejudices."

"The point is that we should take a risk," Barton concludes. "People (whites) shouldn't feel intimidated to sit down at dinner at a table of black students. Both blacks and whites said that they would like that, but none wanted to take the first step."

Barton and Bonauto hope that Monday's meeting has sparked the necessary initiative to continue the effort to open communications between races. One plan is to reserve Bundy Dining Hall once a week during Winter Term to talk about race relations.

The Political Forum, as well as other groups, also plan to hold further discussions on the subject.

"The ball has started to roll," says Ms. Bonauto. "It's hard to tackle this problem and immediately come up with solutions. At least now we have a start."

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Gill Lecture Continued

Cont'd from page 1

on the back page almost every week." This was an appropriate beginning to a lecture that emphasized the role of risk and failure in theater. "We want to see the best of us up there," he said, "but we also want to see him (the actor) fail." Not relying on a prepared text, freely interspersing his presentation with anecdotes, and constantly drawing on his "incredible improvisational skills" (Gill's phrase), the Broadway critic clearly saw his speaking engagement as a chance to emulate the actor's role.

"Ten years ago, my colleagues all said that TV would destroy

. . . we are possessed by the demon of TV.

Broadway," said Gill, sounding the keynote of his address, "but what has happened is that theater is becoming more popular than it's ever been." His voice taking on a low, grave intensity to emphasize his meaning, he asserted that "We *want* theater, we are *desperate* for theater." He continued that the im-

Brendan Gill

personality of TV has actually fed people's desire for live drama: "In an age of technology, we strive for something genuine." Mr. Gill used televised sports as an example of the extraordinary distorting powers of the electronic medium: "television can give you close-ups . . . instant replays, slow motion . . . even God couldn't do all that!" He aded that "sports is in jeopardy — it is being changed to fit a canned medium."

Theater, on the other hand, creates a unique tension between the performer and audience and is a form that originates with "religious drama" and a "ritual excitement that goes all the way back to the Greeks," maintained Gill. This "ancient relationship" was lost in the 60's and 70's, according to Gill, but as people tired of the dehumanization of t.v., theater was revitalized. Now, the critic claimed, "we must take chances and be experimental" in our new dramatic ventures. The age of the "well-made play," he said, is over. "That doesn't represent health in a contemporary sense — the well made plays were safe," he added, and as such, did not involve the element of risk which mades theater vital. Gill pointed to the work of a proliferating number of minority playwrights and acting companies in New York City as evidence of a new, invigorating influence in theater. He said that there were 30-40 black playwrights and several Hispanics that were producing important work in the city. Drawing out the implications, he said that "New York City is the cultural headquarters for the whole world — what happens with minority companies there will affect the whole country." Mr Gill said that new companies like these must use innovation to "achieve a sense of meaningfulness that makes life worth living."

Although Gill made clear that he is every inch a New York City chauvinist, he showed some humilty with regard to his own position on the *New Yorker.* This writer has used the word "critic" for the sake of convention and convenience, but Gill prefers the word "reviewer" as a designation for his job. "I'm a workaday journalist," he said, "and an important part of my job is describing the work so that people can find out whether they want to see it or not." Of the plays that are produced today, Brendan Gill asserted that "ninety-nine percent of them are trash." But, he added, "we ought to expect that much of what is new is trash, and forgive it on those grounds." Gill lauded the few new plays which examine serious issues in a thoughtful way, such as *The Elephant Man* and *Whose Life Is It, Anyway?* but later, in answering a question from the audience about the criteria for a good play, he stated that it was "hard enough for a play just to entertain. The simplest test is keeping me awake — just entertaining me."

Entertainment was clearly the main purpose of Gill's presentation to the Hamilton audience. He barely achieved a fragmentary picture of the state of American Theatre today. Sometimes he sought to make his point with superlatives, to which he gave additional emphasis with his voice: "the *immense* increase in audiences for theater . . . a theater that will *enrich* our lives . . . we are *possessed* by the demon of TV . . . we think TV is so *great* . . ." At other times, one-liners prevailed: "When I don't know the answer to something I make it up

One of the delights of Shakespeare is spitting . . .

— this involves an *incredible* skill in improvisation." "There are 55 theater compainies in Seattle alone — the question is left how many people will be left to be in the audience." "I'm grateful to TV — they've presented some fantastic funerals . . . and even some interesting inaugurals . . . One of the delights of Shakespeare is spitting — that too is lost on TV."

If Mr. Gill's marvelous wit was not always enlightening, it was certainly entertaining. At one point he imitated a fellow-student at Yale, a scholar who had lavished much effort to find out how Elizabethan English was spoken. Gill demonstrated the Elizabethan accent on a few of Shakespeare's famous soliloquies — a perfect Irish brogue! "I concluded that every bartender on Third Avenue could do Elizabethan Shakespeare," Gill dryly remarked. All in all, Brendon Gill provided the community with a pleasant (though short) evening of wit and entertainment.

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arts page

events

movies

on campus this weekend

Delta Phi Film: *Tramp, Gold Rush, The Pharmacist.* A festival of classic movies Friday and Saturday at 8 and 10 pm in Chemistry.

S. Kirkland Film Society: *On The Waterfront.* Friday at 8 and 10 pm in KJ, Saturday at 8 and 10 pm in Science and Sunday at 10 pm in Science.

Co-op Film: *Sirocco.* Saturday at 8 and 10 pm in KJ.

Film: *The War Game.* Sunday at 7 pm in Science.

on campus this week

Co-op Film: *The Gay Divorce.* Thursday at 10 p.m. in Science.

S. Kirkland Film Society: *Sleeper.* Thursday, 10 p.m. in KJ.

music

Concert of Original Music. Hamilton Musicians' Organization. Saturday at 9 pm in Chapel. All proceeds for campus charities.

New Creations: Comtemporary Christian Music by the Hamilton College Christian Fellowship. Sunday at 8:30 pm in the Coffeehouse.

Christmas Carols at Sylvia Saunders' on Griffin Road. Wednesday and Thursday at 4:30 pm. College and community invited, especially children.

readings and lectures

Poetry Readings: Lynn Matthews, Kathleen Flanagan, Lloyd Eric Cotsen, Jane Henderson, Stephen Williams Jr., Kimberly Ludlow. Sunday at 8 pm in Red Pit.

Journal Club: Eve Sedgewick, assistant professor of English, will speak on "The Character in the Veil: Self, Structure, Society in the Gothic Novel." Tuesday at 8:30 pm in Bristol Campus Center, 2nd floor lounges.

Fiction Reading: Fiction Writing Class Public Reading. Wednesday at 8:30 pm in Red Pit.

exhibitions

Current Birstol Campus Center Exhibition: *Student Art Show.* Closes December 22.

Current Root Art Center Exhibition: *Hamilton College Art Faculty Exhibition.* Closes December 21.

Review: Brendan Gill

by Peter Cameron

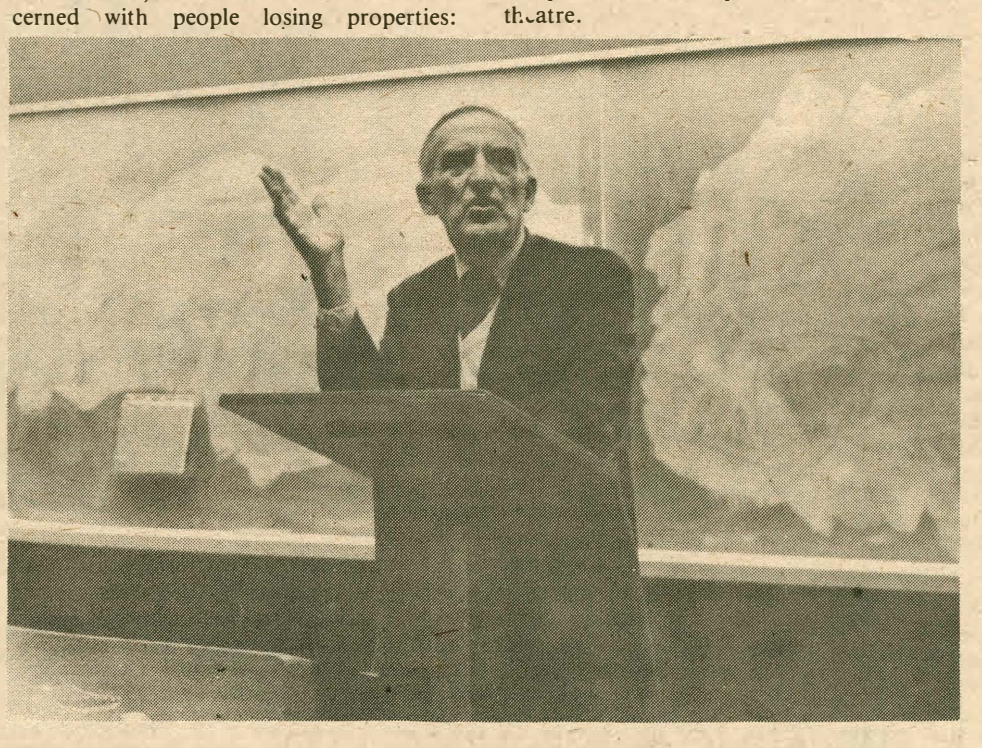
Brendan Gill, the Broadway theatre critic for *The New Yorker* magazine, spoke to an SRO audience in the KJ auditorium Tuesday evening. His performance was as perfectly composed as one of his reviews; he was witty, intelligent and sensitive. If the walls of KJ are capable of crumbling, I have no doubt that they would have crumbled around his feet.

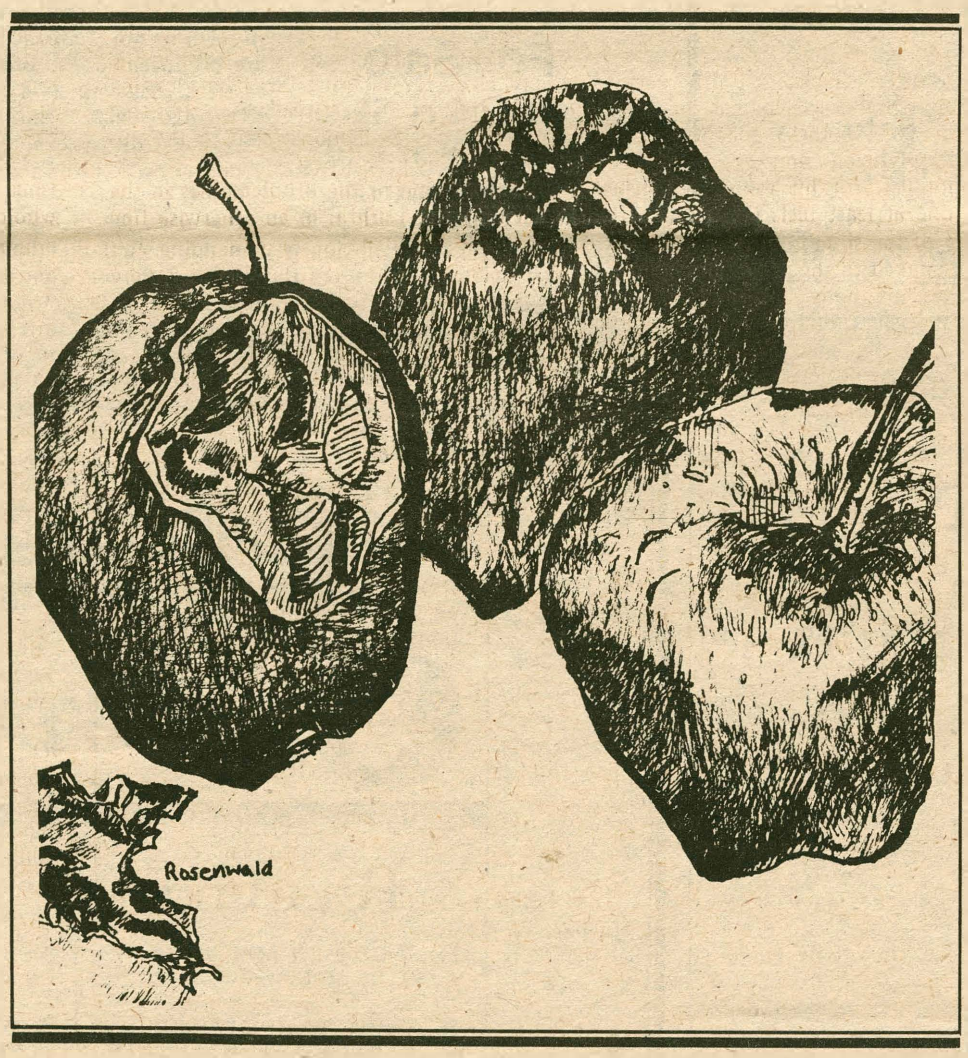
His short talk concerned the recent upsurge in interest in the theatre. Mr. Gill attributes the soaring attendance rates and proliferation of theatre groups across the country to the omnipresence of television. Television, he believes, has created a populace that hungers for the aliveness and danger of theatre. People are bored with television's flawless yet idiotic fare, and return to the theatre to become part of a living, sharing entertainment. "I'm alive," Gill said, "and you're alive, and we're both in jeopardy."

Gill spoke eloquently and intelligently without using notes: he has obviously given similar talks many times before. Yet he was very much alive, enthusiastic, and funny. He answered questions from the audience with glee and elan, even if he did not concern himself directly with the question asked.

Later, at the reception in the Root Art Center (complete with cucumber punch and caviar pie) he talked more specifically about theatre in New York City. Gill shared his opinion of Joseph Papp, Andrei Serban, and Irene Worth and their collaborative efforts both uptown at the Vivian Beaumont and downtown at the Public Theatre. Joseph Papp, according to Gill, is an "entrepreneur," and Serban a "defoliator" of the classics. However, Gill does believe that Serban's "The Cherry Orchard" did succeed, despite the onstage presence of "the goddamn cherry trees." Gill "quoted himself" when he talked about Arthur Miller's new play, "The American Clock" (which closed last weekend; Gill's review will be in the December 8 *New Yorker*). Gill believes Miller is concerned with people losing properties: houses, pianos, bicycles. "There's nothing tragic about that," said Gill. "Unless it's a symbol for something — like the cherry orchard — the loss of property has nothing to do with the feelings between people."

Brendan Gill's presence on campus made two things very evident. The first is that he is as equally entertaining on the stage as he is on the aisle. We've had "A Party with Comden and Green," so why not "An Evening with Brendan Gill"? The second is that Gill is a man of real intelligence and deep feeling: a man completely worthy of the position he occupies in the American theatre.





Intro Dancers Step Out

by Elizabeth R. Grusky

The List dance studio was all activity and creativity on November 20th as the Introduction to Dance students performed their term projects. It was interesting to see the scope and the diversity of the dancers; the nine pieces consisted of solos, duets, a group of purple-clad women, a fencing demonstration, a tap dance, a display of Ultimate Frisbee technique, and a song by Special K.

The audience appreciated the efforts of these new dancers. They had taken the time to choreograph and were brave enough to "perform" for other students — it isn't easy to perform when the subject matter is so new.

The Introduction to Dance classes were filled to capacity this semester, 62 persons participated (45 women and 17 men). The course requirements mix both sides of dance: the academic and the technique. Each week, the students attended two one-hour introductory dance classes and one two hour lecture class. The dance class emphasized modern ballet and movement as taught by Candice Longroff. Sondra Lomax, head of the department, lectured on the history of dance and different classical and modern techniques. Students were required to take two exams, a final, and write several short papers critiquing dance films. They also had homework assignments in which they had to assess their movement. The department's guest artist, ONE PLUS ONE, held contact improvisation classes which the beginners enjoyed.

The increase in enrollment for the Introduction class is one of several encouraging signs that the students feel dance has a place at a liberal arts college. Many students enrolled for the course due to the influence of friends who dance, to implement another subject (ie. acting, sculpture), to "try something new," to "get back into dancing," and most importantly for any Hamilton student, to have a balanced liberal arts education. Students found the course interesting, worthwhile, and fun. As one student stated, "I learned about *how* I move and how to move in different and new ways, and I felt myself move and become more aware of my actions . . . it's great!"

Webber's Wreels

Old movies, old movies and older movies have invaded the campus for the weekend. Although to some this may sound to be a depressing prospect for entertainment, look again. Each film is a classic in its own right.

The Samuel Kirkland Film Society, bless their little hearts, are showing *On the Waterfront.* Set in a place, time and atmosphere foreign to many, this film exposes more than the degrading graft of the longshoremen's corrupted labor union. The superb acting capabilities of Marlon Brando are equally revealed. This thoughtful film was the winner of eight Academy Awards in 1954, because of the work of Karl Malden, Lee Cobb, Era Marie Saint, and Rod Steiger. The plot follows Terry Doyle, a decent-hearted former boxer who took a dive in the ring for his brother. Now, he's a bum. His confusion and doubt are complicated by the murder of his best friend by the union/mob. For light comedy, *On the Waterfront* is to be avoided. However, as a film, as a story, as an experience, and as a whole it should be attended.

For all of you Bogart fans, lift the chalices of celebration! The Film Coop is showing *Sirocco*, starring Humphrey Bogart, of course. As always he is an American in a very un-American place, Damascus under siege by the French in 1925. He plays a heel with no scruples selling guns to one side and food to the other. The scenes are always shadow-filled and erotic. Zero Mostel is priceless as the overly flexible Syrian merchant who tricks Bogart's aide into betraying him. The chase is on. Although this may have been a spine-tingling, suspense-filled flick at the time of its release, today *Sirocco* is little more than a good escape into fantasy.

The brothers of Delta Phi are showing three very old flicks this weekend. They do, in fact, flicker on the screen. Charlie Chaplin stars in two of them: *The Tramp* and *Gold Rush. The Tramp* was the beginning of Chaplin's comic films with pathos. It's a series of mishaps and accidents which provide help and hinderance for the lovable guy. Close-up shots show the overapplication of stage make-up used in films at those times. By the way, it's a silent film. This is "the" Chaplin film. *Gold Rush* provides many of the comic visual gags used in later animated cartoons. Two guys are stuck in a cabin; They eat Chaplin's boot. The rest of the movie follows suit. Finally, W.C. Fields stars in *The Pharmicist,* an extraordinarily horrible film. If this is indicative of the rest of the humor of Fields, I cannot but wonder why he was so popular.

Elizabeth Foster

Writing and Motherhood

'In the division of labor according to gender, the makers and sayers of culture, the namers, have been the sons of mothers.'

Susan Suleiman is a feminist, writer, and mother. On December 3, in a lecture sponsored by the Comparative Literature department and Kirkland Endowment for the Arts she presented her paper entitled *Writing and Motherhood* — well-documented, informative, level-headed, and deserving at least three times the attendance it got. Ms. Suleiman's demeanor would have been attractive to those people shy of women's concerns and feminism because she is conservative; that is, not far left enough to be radically exclusivist, not far right enough to be like the new *laissez-faire* Anita Bryant.

Ms. Suleiman focused on the two major professions of writing and motherhood. Naturally, as a feminist, the impulse behind the work was one of *re-naming*, of analyzing and understanding views of motherhood and the so-called roles of women and men. This renaming process is part of the new criticism that seeks to uncover a reality stripped of its patriarchal bias.

First criticized — in the sense of 'penetrating examination' — was the image of mother, of the so-called maternal personality. The Ms. Suleiman examined the function of motherhood (as defined by patriarchal society) in its mutually exclusive relationship to that self-absorbing work called writing. The lecture was punctuated by brief quotations from women writers on writing, maternity, and being writing mothers.

In discussing the constitution of the maternal personality, Suleiman concentrated mostly on Freudian theory; to briefly sum it up is, of course, a mistake. However, Suleiman's premise is that the culture has absorbed enough of Freud to affect the way we think about personality. According to Freud, female psychological development obeys a masochistic impulse stemming from a sense of inferiority and castration; the female child has no penis and this lack becomes the great loss of her life; the only substitute is childbearing. The experiment of psychoanalysis tells us perhaps more about the male psyche and its insecurities than the female; psychoanalysis has given us the myth of motherly love.

Feminist psychoanalysis, according to Suleiman, says that anatomy envy is culturally determined, and that female psychic development is not inevitable but due to societal pressure. Thus, the female capacity for mothering has been internalized psychologically through complex patterns of society. The traditionally moral obligation of the woman to her family becomes psychological law, a vicious circle.

Suleiman was quick to say that, whether or not Freud is right, whether or not sex roles are conditioned by society, a problem exists and it is a problem especially for women. A dichotomy has been established and women must suffer under a type of schizophrenia. For a mother, a terrifying schism exists between her work and her child, between writing and motherhood; writing is an abstract activity requiring separation, motherhood is the forced relinquishment of egotism. She continued that Virginia Woolf said writing was an art that unsexed her.

Suleiman quoted Karne Harney, who had said that the disturbance is of the self-effacing type; that is, because writing is self-assertion and absorbtion, undermining doubt and self-beration attack the mother — who must be self-effacing for the child — when she tries to write. Horney further states that the self-effacing woman is incapable of wrestling with the problem because of social conditioning. Suleiman quoted Simone de Beauvoir who said that women are afraid to speak in their own voices because they don't want to intimidate men. She also quoted Jane Lazarre, Nina Auerbach, Julia Kristeva, Liv Ullman, and Margaret Drabble.

Suleiman concluded by reading selections from writing mothers on the conflict between motherhood and writing to show that maternal fantasies exist. Rosellen Brown's short story, 'Good Housekeeping,' tells us of a photographer-housewife who wants to take a picture of her screaming child. The child stops crying when it sees the camera approach. But the mother really wants that particular image of the screaming child so she reaches between the bars of the crib and pinches the baby's thigh until it screams again. Suleiman's analysis is that with every work of art, the mother hurts the child, and that in the distancing process of creation, even the child becomes fixed into that abstract world of art. Women have the chance to *name* their reality; enormous spaces open for women to explore in fiction and life. feminists fight to rename what has already been defined under patriarchy, for to *name* the world is to condition reality. Modern thinkers — aware and intellectually honest — accept as a given that our world is defined in nearly all of its aspect by the patriarchal system. Furthermore, the system functions as any other instrument of oppression: it seeks to make itself impermeable, changeless, all-powerful. Much hope and pride is invested in feminism by people who are desperate for justice, a humane society, and freedom for all. Feminism is becoming the tributary of our age to the river of humanist reform begun with the Buddha and Jesus Christ and moving more or less fiercely through history, Marx and Ghandi being recent tributaries.

Shawn Parker Performs Admirably

by Brandon A. Nordin

On Sunday, Nov. 23, the Kirkland Art Center presented *On the Case Study of Shawn Parker,* a one act play written and directed by a Utica native, Carl Talerico.

Although the play was billed as a monologue, the play placed far more demands on the actor, Dev Luthra, than a monologue usually entails, and was consequently more interesting.

The play opens with a psychiatrist dictating a case study into a cassette recorder. The patient, Shawn Parker, has recently committed suicide, and he is the first patient that the psychiatrist has lost. As he narrates the patient's problems; a list that includes multiple schizophrenia, obsessive psychosis, repressed homosexuality and partial impotence, he becomes increasingly disgusted at his sterile phrases; the rubber stamp trademarks which his profession uses to hide unseemly human tragedy. Shutting off the machine he harangues the audience, the World at large, and his missing patient. The pronouns he uses in this fevered description slowly shift, sliding from "they" to "you" to "me," and finally — and ultimately most tellingly — to "I." This confusion of identity becomes more and more regular as the play goes on. The same pattern is maintained: the psychiatrist narrates crucial scenes from the patient's life and then, with increasing agitation, comments on them until he finally assumes the title role of Shawn himself.

How soon one catches on to this identity crisis is of some importance in appreciating the play. If the events which ensue from this breakdown catch one by surprise, the viewer is likely to be repulsed at the brutality of the action. However, if one becomes aware fairly early on that the psychiatrist and Shawn Parker, his supposed patient, share a common identity, it also becomes apparent that he, the psychiatrist, will have to die and fulfill his role as Shawn the Suicide. This is not to say that this makes the play boring or predictable. On the contrary, this realization increases the tension of the drama. For although we see the psychological banana peel on the ground and know the result — that he will slip — is inevitable, it is the fateful manner in which the play weaves and stumbles to its resolution which captures the attention of the audience. The audience, watching with the same grim fascination one gets in watching a moth hover around a candle as it fights between two urges, one to survive, the other to consummate its equally natural desire of union with the flame, is drawn into the drama — almost willing its conclusion. And, as when the moth finally incinerates itself, giving in to the sensuous, and one suspects the sensual, one feels for the psychiatrist a certain pity and sympathy.

Similarly, when the psychiatrist, a.k.a. Shawn, slowly shucks off his various masks, divesting his personas of sanity along with his clothes, abandoning the detached physician and the concerned social moralist, for his repressed sensual nature, one at least feels that despite the depravity of the situation he is human. As he stands naked to the audience, his mind as well as his body exposed in all its frailties, he is infinitely preferable to the pre-packaged clinician who spews indecipherable medicalese into his dictation machine. His appeal now is the same as that of the bruised and crumpled rose laying on his desk; it is infinitely more beautiful than any plastic imitation.

When the music which had accompanied the final scene, in which the psychologist blows his head off, faded, the audience sat in stony silence. The play had obviously come to an end — with the only character dead nothing else could happen! However, they continued to sit until another song was played and, even after the blackout, were confused if the play was really over. This to me was significant as it belies one of the problems in the production: there was a lack of convincing build or dynamics in the later stages of the play. Thus, one never quite understands what causes him to crack at this particular moment. Indeed, on never really gets the feeling of true breakdown, the point in which the lucidity of the psychiatrist combines with the wretched despair of Shawn to necessitate the suicide. To be sure, this moment does exist in the play, as do several crucial moments leading up to this state of self-realization, but they were not clearly demonstrated to the audience in this production.

Perhaps one of the problems lies in the fact that Mr. Luthra, in an otherwise fine portrayal of an obviously demanding and exhausting role, started the play in a very tense and nervous state. At the beginning of the play his movement was anxious, his speech staccato and unnaturally punctuated. Although as the play progressed, Luthra seemed more comfortable on stage, he was not able to expand his range, both physically and emotionally, to fully satisfy the demands his character placed upon him. Perhaps this was a conscious decision taken in order to play down the more sensational aspects of the play. Still, I do feel that the play would have had more bite had Mr. Luthra been able to unleash and point his energy more. There also were times when there seemed to be dead air; when the action or staging seemed to serve little dramatic or textual purpose and was accompanied by little or no narrative. (One must sympathize with Mr. Luthra here: one of the hardest things to portray on stage is the action of thinking, and it was in the pauses between his dictation, as he pondered what he had to say next, that the play dragged the worst.) The use of music as a means of expressing the unsaid was, I thought, superfluous. The attempt to create an attitude of spontaneity produced instead clumsy explanation. This was especially true in the final scene where the music tended to drag the suicide to almost operatic lengths.

These, however, are really minor criticisms when viewed next to the play as a whole. Mr. Luthra's performance gave an admirable representation of Shawn Parker and his various personas. The play, which deals with a subject which could easily slip into cliche and self-parody, is rather sensitive and precise. Mr. Talerico is equally anxious to skirt the slick judgements of the specious critics of the medical establishment, as he is to censure the inhumane anonymity of the conventional psychiatric panaceas. Full points should also go to the Kirkland Art Center for bringing *On the Case Study of Shawn Parker* to Clinton. Far better, it seems to me, to encourage original works which, in the process of enquiring into the essential nature of humanity, stepped on a few toes, than to subject us to a diet of amusing but arcane "hits." This is especially true when it is local talent which is being encouraged. Thus by tackling such a thorny subject, Mr. Talerico, Mr. Luthra, and the Kirkland Art Center gave the community a splendid opportunity to see a firm, probing, and stimulating piece of theater.

Four Debates:

Sex, Drugs & Rock 'n Roll

On Tuesday, December 9, and Thursday, December 11, debate teams from the Hamilton College argumentation class will face off on four outrageous resolutions. The public is invited to attend.

Tuesday, December 9, at 8:30 pm at Alpha Delta Phi:

Weiermiller and Alperin vs. Lent and Yelton

Resolved: No Hamilton College Student should be allowed to have a stereo system on campus.

Christopher vs. McHugh

Resolved: "A modest proposal: Every man should own a woman."

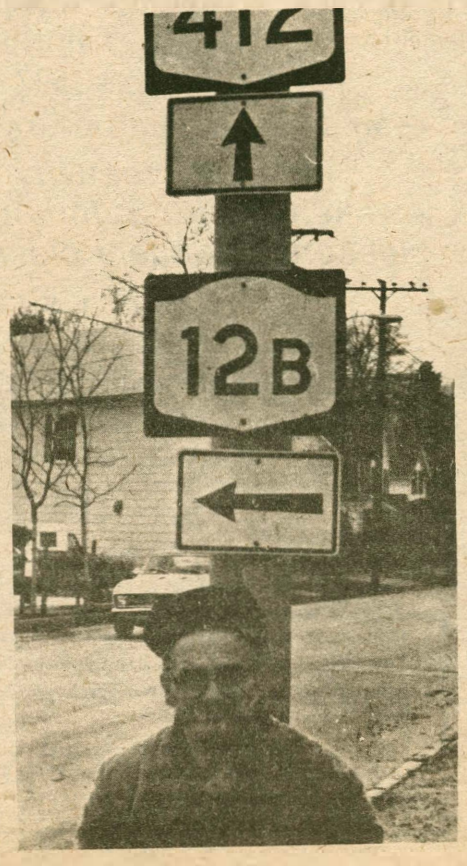
Thursday, December 11, at 8:30 pm in the Red Pit:

Burkhardt and Huebner vs. Goidel and Leeper

Resolved: Hamilton College should take a more active role in discouraging premarital sex.

Bawden and Parles vs. Hibberson and Dahringer

Resolved: Hamilton College should more strictly enforce its policies regarding the possession and use of marijuana.



Blurbs

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Evory University's School of Law in Atlanta has established the Robert W. Woodruff Fellowships, awaded solely on the basis of merit, which cover all tuition and educational costs for three years and which also provide an additional sum toward living expenses. Hamilton students who have applied or are thinking of applying to the Emory School of Law for 1981-1982 and who wish to be considered for this Fellowship should see Professor Simon by December 15.

ADVENT SERVICE CHAPEL SPECIAL

Sunday, December 7, 10:30a.m. Advent Service Chapel service will feature Adment humns sung by Paul Kibler, '80. All are invited to worship and prepare for Christmas.

STUDENT ASSEMBLY MEETING SUNDAY

The Assembly will meet at 4 pm on Sunday, December 7, in the Senate Room in Bristol Campus Center. Included on the agenda are a review of the finals schedule, a letter from Betsy Adams on the housing situation, and an examination of the Assembly's function this winter term.

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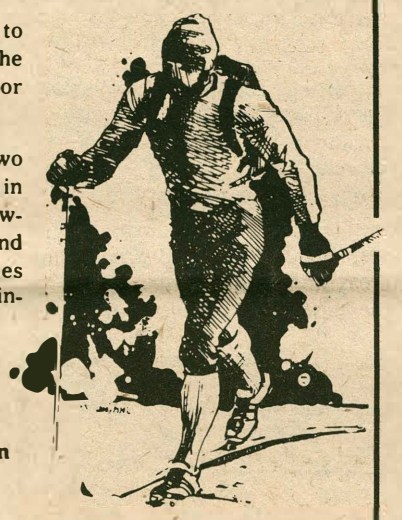

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DOONESBURY

by GB Trudeau

WHO WAS THAT ON THE PHONE, HONEY?
IT WAS SUZY FROM DOWNSTAIRS. SHE'S BRINGING UP A TELEGRAM FOR ME!
A TELE-GRAM? FROM WHOM?
MY GUESS IS IT'S FROM PEKING. THE GANG OF FOUR TRIAL IS ABOUT TO START, AND I'M SURE TO BE CALLED AS A KEY WITNESS.
WHY YOU, HONEY?
WELL, I USED TO BE MAO'S PERSONAL TRANSLATOR. AFTER HIS STROKE, I WAS THE ONLY PERSON IN CHINA WHO COULD UNDERSTAND HIM.
WOW.. SO DID HE REALLY ORDER THE CULTURAL REVOLUTION?
WELL, I THOUGHT SO, BUT I MAY HAVE GOTTEN IT WRONG.
11-24
THANKS FOR BRINGING UP THE TELEGRAM, SUZY..
WELL? WHAT'S IT SAY? WHAT'S IT SAY?
"PEKING BOYS MAKE ME SING AND SHOUT.."
YOU'RE GOING HOME!!
11-25
JUST AS I THOUGHT! I'VE BEEN SUBPOENAED!
NO KIDDING?
"IN ACCORDANCE WITH DUE PROCESS OF LAW, REQUEST YOUR TESTIMONY AT TRIAL OF GANG OF FOUR.."
HOW EXCITING! WE'VE NEVER HAD DUE PROCESS BEFORE. WHAT A SHOWCASE FOR OUR NEW CRIMINAL CODE!
WHAT ELSE DOES IT SAY?
"PLEASE BE ADVISED DEFENDANTS ARE GUILTY."
IT MUST BE FROM THE PROSECUTION.
11-26
I CAN'T BELIEVE THE GANG OF FOUR'S TRIAL IS FINALLY BEGINNING..
HOW LONG YOU FIGURE IT WILL LAST, HONEY?
WELL, THAT WILL DEPEND PRETTY MUCH ON JIANG QING. FROM WHAT I'VE HEARD, SHE REFUSES TO ACCEPT RESPONSIBILITY FOR THE UPHEAVALS OF THE CULTURAL REVOLUTION.
IT'S ENTIRELY POSSIBLE SHE WILL TRY TO DIMINISH HER OWN GUILT BY NAMING NAMES OF FELLOW TRAVELLERS.
HOW MANY OTHERS WERE INVOLVED?
ABOUT FOUR MILLION.
WOW..SO THAT COULD REALLY DRAG IT OUT, HUH?
11-27
YOU KNOW THE BEST THING ABOUT THIS SUBPOENA, J.J.? I'LL FINALLY BE ABLE TO RESUME A SEMBLANCE OF A SOCIAL LIFE.
YOU HAVE ANY BOY-FRIENDS AT HOME, HONEY?
WELL, THERE IS THIS ONE GUY WHO'S BEEN WRITING ME. IT'S NOTHING SERIOUS YET, BUT IT'S GOT POTENTIAL.
OH, YEAH? HOW LONG HAVE YOU KNOWN HIM?
TWO YEARS. I MET HIM JUST BEFORE I LEFT FOR THE U.S. AT THE TIME, HE WAS A BUS BOY IN A RESTAURANT NEAR CANTON.
WHAT'S HE NOW?
VICE PR.. HIS FACTIO REALLY BEEN DOING WELL LATELY.
11-28
IT SURE IS GOING TO BE GOOD TO GET HOME. I HOPE I RECOGNIZE THE PLACE.
FROM WHAT I HEAR, THERE'S BEEN QUITE A TRANSFORMATION IN SOCIAL MORES. THERE'S EVEN A NEW LITTLE RED BOOK ON SEXUAL MATTERS.
NO KIDDING? A CHINESE SEX MANUAL?
THAT'S RIGHT. AND IT'S SAID TO HAVE ACTUAL DIAGRAMS DEPICTING THE REPRODUCTION OF SINGLE CELL ORGANISMS!
NO!
APPARENTLY, THEY'RE QUITE EXPLICIT.
11-29
UNIVERSAL PRESS SYNDICATE
GBTrudeau

FAST HANDS?

The Spectator is looking for students who want to learn typesetting. Applicants should be able to type at least 40 words per minute and have good spelling and hypenation ability. Typesetters are paid a little more than minimum wage. However, once learned, typesetting is a very salable, high-paying, skill that can land you a good summer (or permanent) job.

Interested students should contact Stew Stryker by campus mail. **Preference will be given to Underclasspersons.**

Clinton High, cont'd

Cont'd from page 1

under this contract. The obstacle in this case is the disagreement between the board and the teachers as to what constitutes a "just" raise in salary.

Another problem is, as Mr. Hamlin mentioned, the board's strict adherence to the fact-finder's report. According to him, this person has made several reports which did not always favor the board.

The next step in the negotiations is to call for a conciliator. He or she is appointed by the Public Employee Relations Board, thus serving as an objective observer in the affair. The conciliator can heavily pressure one side or another without the power to actually resolved the dilemma. The step. been completed, that is to say, a conciliator has been summoned.

The faculty is overall very unified in this effort. Mr. Hamlin in fact emphasized that the teachers are more unified than they have been in years.

I know, as a former student at Clinton High, that the faculty has had to fight an uphill battle in order to maintain a minimum standard of education at the school. The community as a whole has never been overwhelmingly supportive of the school system. School tax was always dismissed as an unnecessarily high expense with the simplistic view, "it's better than I had when I went to school."

One thing is evident. The basic conditions which I'm sure almost all Hamilton students assume to be necessary to an acceptable high school education are being questioned here. The school board will hopefully realize that it is in its interest as well as the students' and faculty's interest to allow those conditions to exist at Clinton Central High School.

Lodge-ionnaire's Disease

by Brooks Magratten

Chi Psi house was the scene of a plague of assorted illnesses last Tuesday evening as 29 of the house's 32 occupants suffered symptoms of vomiting, diarrhea, stomach and head ache.

Dr. Miller of the Health Center is uncertain of the cause of the rash of illness or whether it was a bacterial or viral infection. The illness sent eight fraternity members to the Health Center, while the remainder of the house resembled a hospital ward.

House members reported a few brothers sick Monday evening, the number increased Tuesday afternoon. The majority of the house enjoyed the symptoms listed above Tuesday evening. Phil Robinson, a Chi Psi junior, stated "Heeeeaaavvvveeee, cough, cough, cough,." Similar remarks were repeated throughout the house during the evening.

By Thursday, most of the house members were eating and in good health. Investigation of the incident has been turned over to the county health authorities who are currently trying to isolate the cause.

Hub Safe

by Matthew Lechner

Vandalism and health and fire hazards in the Hub are causing concern among the community.

The recurring vandalism problem is simple: people do damage when drunk. Trash cans and chairs are sometimes knocked about. Windows and ceiling tiles have been smashed. Doors in the men's room downstairs have been torn off. Students have been caught walking on top of the bar. ARA manager Ralph Lembo stresses that this type of behavior will not be tolerated. If the vandalism problem worsens, the bar may completely close down.

Regarding the management of the Hub, ARA has three main concerns for the near future: limiting service to members of the Hamilton College community, keeping minors from the bar, and preventing vandalism and other irresponsible behavior.

Besides vandalism, there are a few other problems. The bar is occasionally difficult to keep clean.

Fire inspections are conducted annually in conjunction with the school's insurance carrier. Fortunately, everything is generally found in good working order. Although the Hub does not have an overhead sprinkler system, engineers insist that one is not needed. They point out that the building has a steel frame, concrete flooring and stone walls. Heat and smoke detectors have been installed in the ventilation ducts. Apparently, the Hub either meets or exceeds current fire laws. To guarantee your safety, the campus security enforced checks on the mechanical rooms buried in the lower levels of Bristol.

Although the Hub has a few problems, it's safe. It there's a fire: leave. If the glasses are dirty: wash them. Go there, eat, drink, have fun. Just don't break things.

Asbestos in the Air

by Matt Zucker

An independent testing firm, hired by the College, took air samples from rooms in North and Kirkland dormatories where students had allegedly been exposed to dangerous levels of asbestos fibers suspended in the air. The results: the asbestos fiber content in the air samples were well within safe levels as determined by the Federal government's Occupational Safely and Health act.

A specialist in asbestos containment stated that a majority of the suspended fibers came from ceiling areas above the storage spaces in the closets. As students jam books and clothes into those areas, asbestos particles are rubbed loose and contribute to the suspended asbestos in the air. During the Thanksgiving break, the storage spaces were evacuated and the materials formerly in the storage spaces were vacuumed. Workmen screwed the storage spaces shut until a sealant can be applied to the entire ceiling.

A few of the North and Kirkland students stated that they felt that the asbestos levels in their rooms were dangerously high despite the firm's findings. Some of the rooms reportedly are covered with a fine white dust of unknown origin. According to Gary Edelman, a Kirkland dorm resident, without access to the storage spaces students simply do not have adequate storage space for their belongings.

Vice President Dan O'Leary has asked for suggestions on alternate storage spaces from dormatory advisors to solve the lack of storage facilities.

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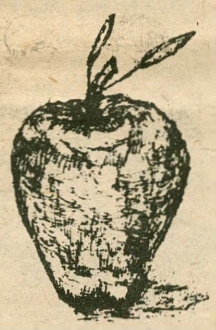

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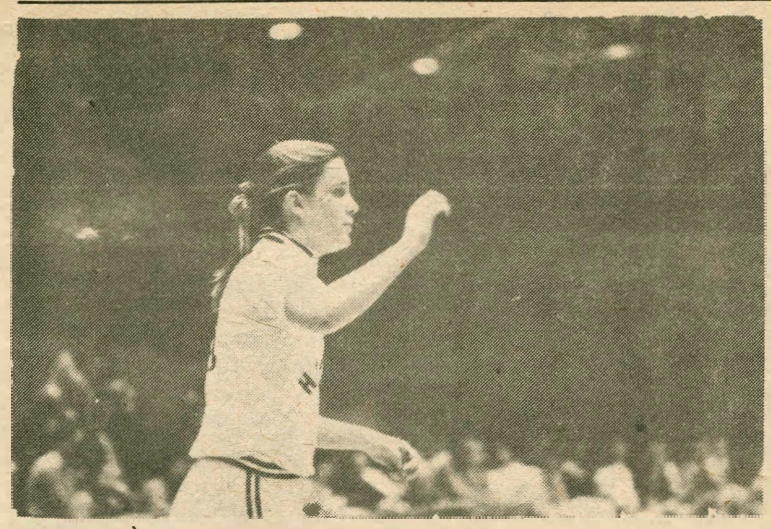

Mary Sheehan directing traffic.

Netters Beaten in Final :02

by Carol Peterson

To the disappointment of Coach Janice Savitz and the women's basketball team, Hamilton suffered its first defeat on the courts in the season opener. Savitz cites the numerous fouls and turnovers in the game as the main problems the contributed to the loss to Oswego Tuesday night.

For Hamilton, Julie Chanatry scored 16 points, incuding 7 field goals. Freshman Patti Meyer tallied 6 total points and Risa Albord gained 10 in the second half for her total of 12. Despite their efforts, the team score after the first half stood at 17-15 in favor of Oswego.

Hamilton played a more defensive game in the second half. As a team, Hamilton was successful on four out of eight free throws, while Oswego tallied on 7 of its 16 awarded throws. The Continentals led by five points with approximately one minute left to play. The lead dwindled to one point and Hamilton was awarded a penalty shot that failed. An Oswego player snatched the rebound with eight seconds remaining and passed the ball up court. The winning tally for Oswego was registered by Debbie Fanning in the last two seconds of the game.

Savitz believes that Hamilton women easily could have won, had they not committed so many fouls. She optimisticallv looks forward to the next home game against Middlebury, December 6.

Kim Swank for two.

Men's Squash Ready

by Jon Magruder

The 1980-81 edition of the Hamilton College Varsity Squash team got its season underway December 5th, when they entered a tournament at Williams College featuring teams from Bowdoin College, Vassar College, Fordham University, Colby Collebge, Cornell University, Columbia University, and Williams College.

This year's team will try to improve on their ranking of 25th in the country last year. Team members of the 80-81 Varsity team are: Senior co-captain, Kenneth Higgins, Junior co-captian, John Li; Juniors Peter Barnard, Peter Coffin, Philip Constable, James Martin, Robert Oberrender, William O'Neill, Matthew Tomaine,Sophomore Tim Kent, and Freshman Frederick Pearce. The team is coached by Art Philips.

After the Williams tournament, the team returns to action on January 14th against Hobart at Hamilton, followed by another home match January 17th against the University of Rochester. Other games are the 20th of January (Hobart away), February 1st (Army at Hamilton), February 3rd (Cornell away), February 9th (Colgate at Hamilton), February 14th (Rochester away), February 19th (Cornell at Hamilton), and February 21st (Vassar at Hamilton).

In addition to these matches there is an intercollegiate tournament which runs from February 27th to the 29th, featuring the top teams from around the country. Although the squash team has not received official support from the Athletic Department for this tournament, individuals from the team have decided to enter the tournament, to be held at Yale University, with or without financial support from the department.

Women Set Squad

by Dave Davis

After finishing third in the Can-Am Tournament more than two weeks ago, the women's varsity squash team faces a talented Middlebury squad tomorrow and a competitive Colgate contingent on Monday.

Freshman co-captain Kate Wallace believes that the team has a good chance to compile a winning record. "We'll do pretty well, as a first year varsity team, as long as the whole team remains healthy," she said. "If the enthusiasm and challenging continue, we'll have an even better team."

As only seven can play in each match, the competition is unusually stirring. Wallace will play in the number one slot. She was undefeated in the Can-Am Tournament. It seems that if Erica Silbersher is healthy she'll be the number two seed, while Kathy Hoare will be in the third position. Amy Lesser, Cathy Tuttle, and Alex Huston will play for the Continentals in next places. The last spot will be filled by either Susan Paine, Susan Lee, Jessie Gilbert, or Margaret Lippman.

Brooks Selected

Hamilton College tight end Steve Brooks has won another post-season honor. The 6-2, 215 pound senior has been named to the 1980 ECAC Upstate Division III All-Star Team, marking the second consecutive season that he has been so honored by the ECAC.

Steve Brooks: another great year.

Brooks finished the 1980 football season as Hamilton's leading pass receiver with 27 receptions for 495 yards and four touchdowns, three of which came in the Continentals' final two games — back to back wins over W.P.I. and Union.

An honorable mention All-American in 1979, Brooks was recently named the MVP of the Hamilton squad, and had been named the recipient of the Rue Award as the most valuable Hamilton player in the November 7 contest with Union.

Brooks, who led the Continentals in receptions last year as well (42-498-2), finished his four year career as a regular with 82 catches, good for 1,031 yards and 8 scores.

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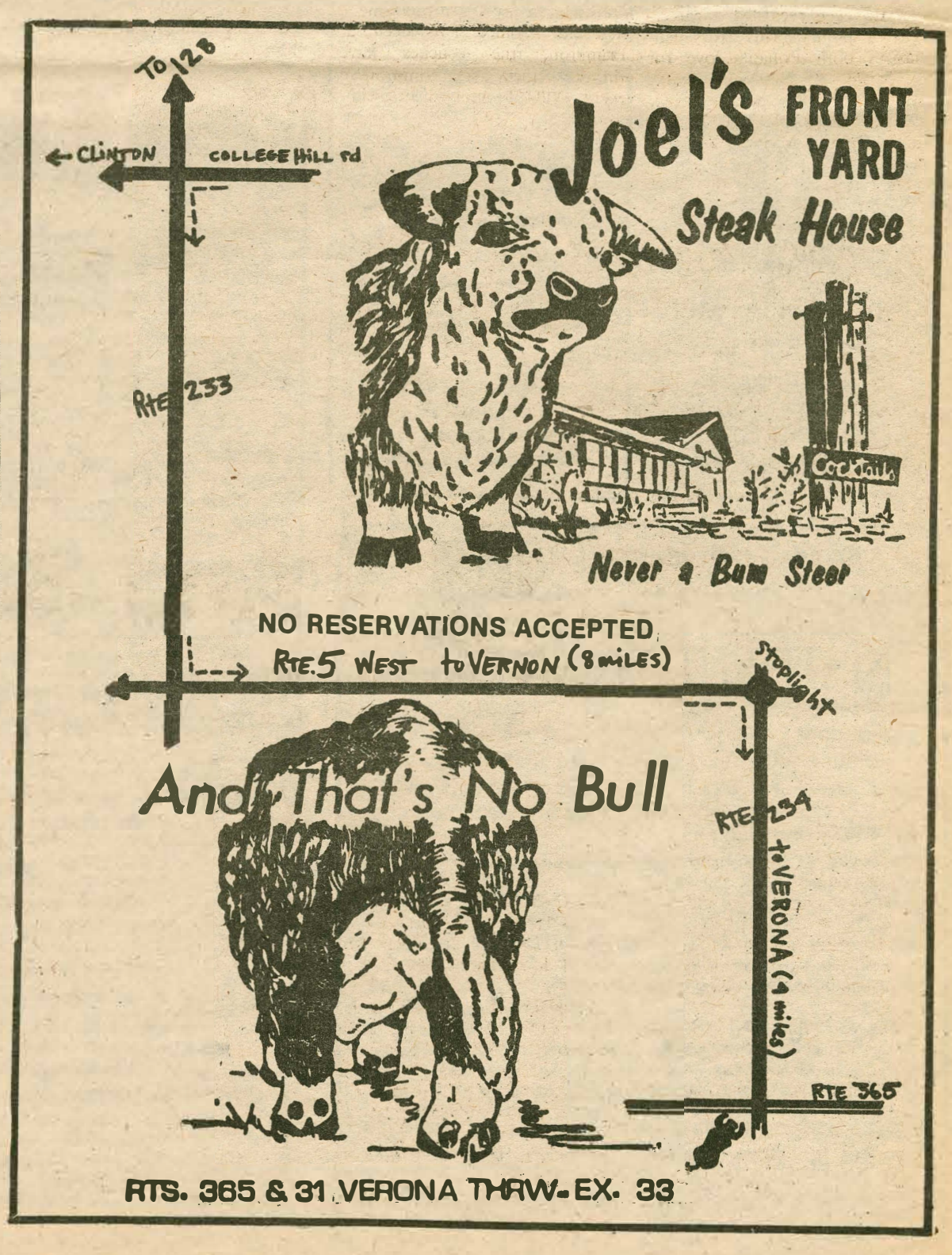


Basketball Defeats Williams 80-63

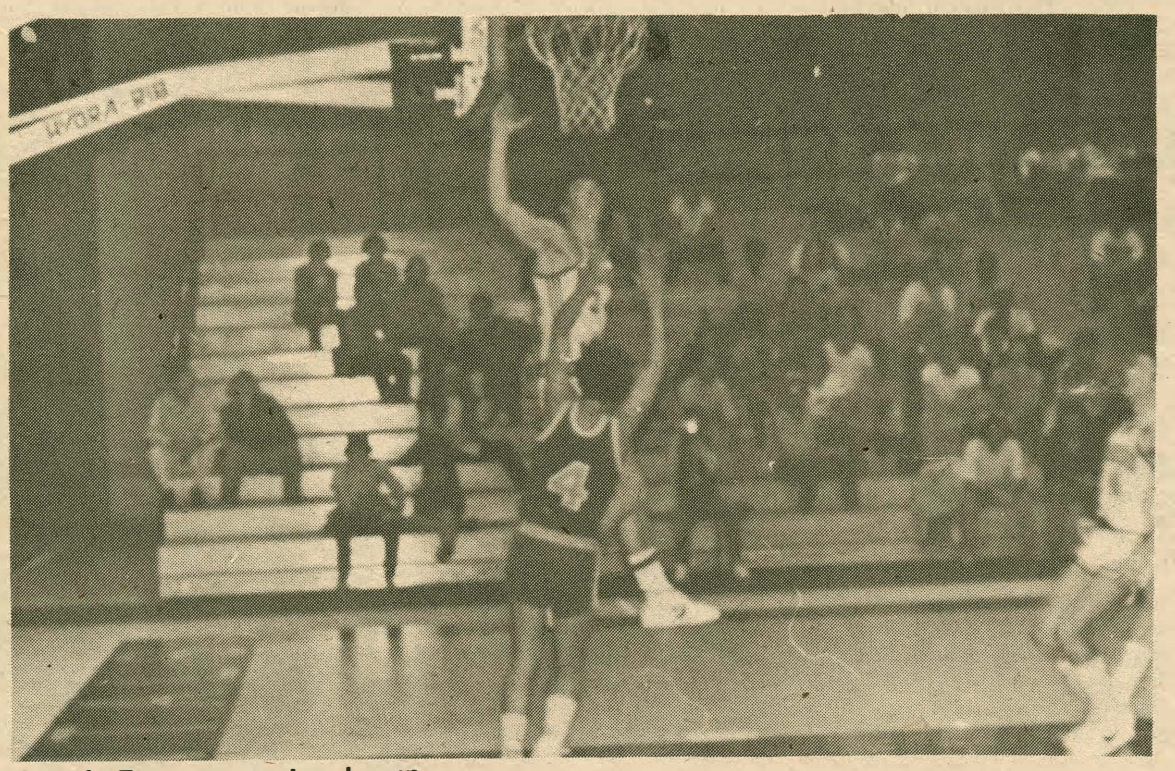
by Phil Greenough

The Varsity Basketball team was unveiled to the Hamilton community Monday night and Coach Murphy's team lived up to its lofty preseason expectations by outclassing Williams 80-63.

Williams fell behind for good with less than a minute gone in the game when Kevin Grimmer hit a 6 foot fall-away jump shot. After Grimmer's hoop, the much taller Conts ran up a 14 to 4 lead, and with 13 minutes remaining, Williams' coach Curt Tong called time and substituted 5 new players. The strategy did not pay off, as Hamilton opened up a 25 to 10 lead in the next six minutes. The Kevin Grimmer and Ronnie Evans show was largely responsible for the early lead as they combined for 19 of the first 25 points.

On the night, Ron Evans led Hamilton with 22 points on 11 for 16 shooting, while Kevin Grimmer had 20 points along with 18 rebounds and 6 blocked shots.

During the first half, Murphy substituted freely as all 13 players received playing time. As Hamilton cruised to a 34-26 half-time lead, the depth of this year's team, which might be the best bench since Murphy's arrival on the Hill, became apparent. Nine different players broke into the Continental scoring column.



Ronnie Evans converts a lay-up.

The second half opened with Williams' getting the first hoop and then Evans took over. He scored 5 of Hamilton's first 6 hoops mostly on open lay-ups. Evans looked right at home on the top of a most effective 1-3-1 zone defense. His speed makes him a constant breakaway threat and a prime target for Grimmer's outlet passes. Twice during the second half, the New Hartford native had the crowd awaiting a dunk. But he lost his steps and the ball each time.

Hamilton opened its widest margin at 50-33 with 14 minutes remaining. Then Williams made their biggest threat behind the efforts of Al Lewis. The lightening-quick guard, who along with teammate Jeff Fasullo had 17 points, helped cut the lead to 60-52 with just over 9 minutes on the clock.

The Conts slowly built the lead back up beginning with a Mark Burnham foul shot. Then the most furious action took place as 6'2" Bill Ackerman swatted a lay-up and Grimmer followed with a tremendous rejection leading to a left-handed baseline scoop by Ackerman. An Evans breakaway lay-up, a foul shot as well as a twisting drive by Sophomore Charlie Robinson gave the Conts a 13 point lead and squelched Williams' short-lived rally. Robinson had a quiet 11 points and along with the consistent Bruce Weir's 10 points gave Hamilton 4 men in double figures. Hamilton then went on to open up the 17 point winning margin.

AROUND THE RIM:

—The long lost running game seems to have resurfaced as the Conts ran a controlled break and capitalized on frequent 1 on 2 and 2 on 3 advantages.

—Both co-captains Grimmer and Weir said that it was "a nice way to start." Weir said, "We ran well, played good defense and got accomplished what we wanted to."

—Ronnie Evans attributed the win to Hamilton's board strength. "We won because we controlled the boards and Kevin Grimmer really dominated."

—Williams now hasn't defeated Hamilton since 1973-74. After last year's narrow victory 66-65, the Conts expected a tough rematch. But without the home court advantage and the scoring of Dean Ahlberg, last year's leading scorer who was limited by a knee injury, Williams could not mount a threat.

—The biggest cheer of the night went to one of the referees who took a spill while making a call with just over two minutes remaining.

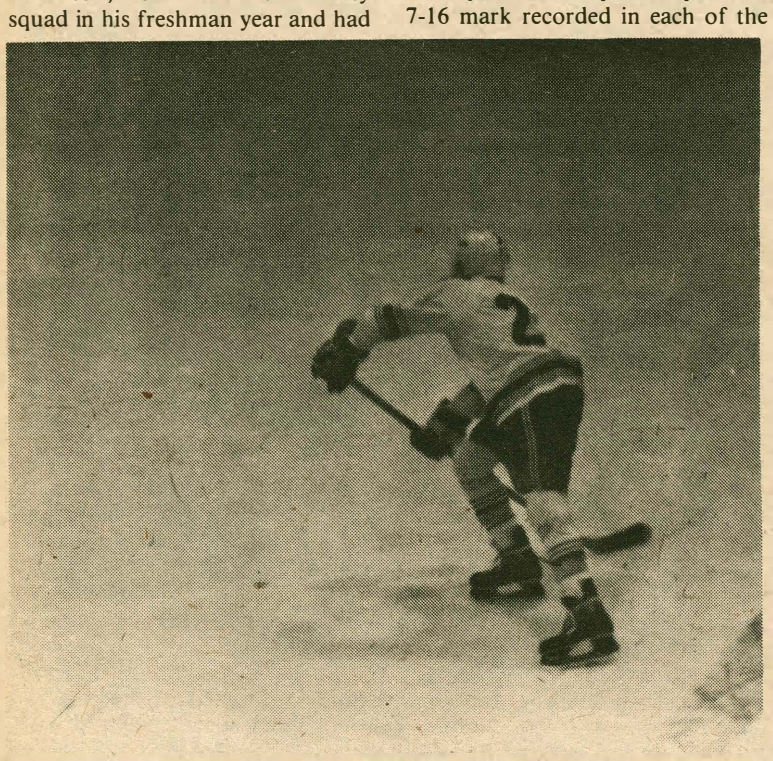
—This weekend is the Hamilton Tip-Off Tourney with Utica, Oswego and Buffalo coming to Clinton. Utica, under the tutelage of first year coach Larry Costello formerly of the NBA Bucks and Bulls, will be a stern test for Murphy and his charges in the first game.

Spotlight: Jim Pollan

by Dave Davis

In the middle of last year's hockey season, Jim Pollan received a kick in the back and fractured a few ribs. Yet, he played out the rest of the schedule without complaining, and even recorded a career-high 18 points. This story emphasizes both Pollan's love for hockey and his determination to contribute to the team at any cost.

Pollan began playing 17 years ago in Duluth, Minnesota, where the only thing one can do in the winter is play hockey. At Hamilton, Pollan made the varsity squad in his freshman year and had



Jim Pollan.

eight points as the Continentals made the play-offs. He scored ten points as a sophomore, and was named an assistant captain last year. This year, as captain, Pollan has begun to show strong leadership and guidance in addition to his other skills.

"Last year, Jim really improved his skating," said Coach Greg Batt. "One of his main inputs now is teaching. He is highly competitive, patient, and is a leader by his presence." Indeed, in order to take advantage of Pollan's teaching ability, Coach Batt has paired him with a freshman, Pete Jones, on a defensive line. In this way, Jones will be able to gain valuable experience.

While Pollan has upped his goal tally in every season, he considers himself more of a "defensive" defenseman. "I believe that my positional play and my passing are the strongest aspects of my game." he said. "Since I've been at Hamilton, the coaches have definitely helped me to improve every skill. I respect them immensely."

Despite the team's opening game loss to Brockport (in which Pollan had three assists), there is hope that the squad will improve upon the 7-16 mark recorded in each of the past two years. "We should have a better season this year," commented Pollan. "We have seven seniors with a lot of experience and a good class of freshmen. Our overall depth should help us considerably."

Hockey is very important in Jim Pollan's life. "The game has taught me competitiveness and teamwork. It can help build up some essential characteristics in life. Besides that, Hockey is something that I really enjoy." Pollan has used his love of the sport to help teach others to play. He was involved with the Hockey School that helped Clinton Youth Hockey players this fall.

After graduation, Pollan will search for a job in the United States. There is a good possibility that Jim will go to Europe in September and play semi-pro hockey with one of a number of teams. In all probability, Jim Pollan will be able to pass along some of his skills and leadership.

Men Fish Beat RPI...

by Dave Davis

After returning from Thanksgiving vacation early in order to practice, the men's swim team destroyed R.P.I. 61-34 in the season opener on Tuesday.

The Continentals won nine of the eleven events, as they extended their undefeated skein against the Engineers under Coach Eric MacDonald. The victory, according to MacDonald, gives the team a "positive attitude" that is needed for the crucial test tomorrow against SUNY champion Cortland. The powerful Red Dragons won last year's contest 61-52.

MacDonald, commenting that he was "very happy with the team as a whole" at the R.P.I. meet, received some impressive victories from many of his swimmers. Freshman Tom Schoder won the 1000-yard freestyle in a time of 11:08.6, 23.7 seconds better than the nearest opponent. Bob Black prevailed in the 200-yard breaststroke and contributed impressive times in the two relays. Tri-captain Dave Conn won the 50-yard freestyle with a time of 23.1 and finished second in the 100-yard freestyle. Freshman sensation Palmer Lewis won both the 100-yard freestyle and the 200-yard Individual Medley. Tri-captain and three-time All American Norm Lyster won the 200-yard Butterfly. Adam Cowles took the 200-yard Backstroke, and John Keim captured the 500-yard freestyle to round out the Hamilton individual wins.

A big turn-out is needed Saturday for the Cortland meet in order to root the Continentals to victory.

And So Do Women

by Meredith Moodey

On Tuesday the Women's Swim Team opened its 1980-81 season by posting a 78-44 victory over R.P.I.

"The women aren't swimming their best due to the Thanksgiving break," remarked Coach MacDonald, "but overall, I think they were very competitive." MacDonald was especially pleased with the performance of the freshmen, three of whom established school records in the course of Tuesday's meet. Julia Dickenson became the first woman in Hamilton's history to break 1:00 in the 100 yard freestyle, with a time of 59.3. Dickenson also tallied a first place finish in the 100 yard I.M. (1:11.3) and was a member of the first place finishing 200 yard medley relay.

Kathy Tegtmeyer and Betsy Becot, both freshmen, teamed up to set school records in two breast stroke events. Tegtmeyer swam to a first place finish in the 50 yard breaststroke with a time of 36.3, while Becot set the 100 yard record in a time of 1:18.6.

Other commendable performances were handed in by Helen McGee with a first place finish in the 100 yard butterfly, and Mairi Scott, who won the 500 yd. freestyle.

The women looked forward to meeting Wells Thursday, when they expect to be a bit more prepared — and hope to be just as successful.

Tourney cont'd

Cont'd from page 12

whose aggressive play against Williams resulted in 20 points, 18 rebounds, and six blocked shots and sophomore forward Ron Evans, who led all scorers with 22. The Continentals look to run often, and the rebounding margin of 47 to 28 against Williams, and a deep group of talented guards enable Tom Murphy's team to do just that.

Hamilton and Utica met three times last season, with the Continentals emerging victorious on each occasion — 67-65, in a characteristic game between the rivals, and two atypical scores, 90-69 and 81-67. Hamilton, which usually gets all it can take from Utica, has not lost to the Pioneers since February 19, 1976 when the Pioneers won 75-65.

The Hamilton Tip-Off Tournament is the third regular season tourney that hamilton has hosted since the College's 2,500 seat athletic center opened in 1978. Potsdam won last year's Hamilton Invitational, while the Continentals captured the first Hamilton Tip-Off Tourney two seasons ago. Sunday's consolation game begins at p.m. and the championship game follows at 8 p.m.

Spectator Sports

Women's Hockey Wins First Ever

by Larry Goldfarb

The Hamilton Women's Hockey Club defeated Skidmore 2-1 Tuesday night thus recording the first win in the team's three year history.

Hamilton started slowly in the first period surrendering Skidmore's lone goal, but rallied agressively in the second period to tie the game as Beth Kent took a pass from Julie Fagan and shot the puck past the sprawled goalie into the net. "We really came alive in the second period," said Kent. We definitely had a psychological advantage."

The Game winning goal was scored by Judy Alperin midway through the final period when her blast from the point eluded the Skidmore goaltender.

"It was an extremely close game," said Vicke Wenzel," but we were psyched and ready to win." When the last seconds had ticked off the clock, the entire squad mobbed goaltender Vicki Yelton who had played spectacularly all night. She stopped 28 of 29 shots aimed at her. "If we were a varsity team," said coach Ken Howe, "she would have been recognized as one of top goalies in New York State."

In contrast to past seasons, each player on this year's team was supplied with a full uniform. Last season, many of the players didn't even wear gloves. "Having a uniform," said Howe, "makes them feel more like a team. You really can't play a physical game if you don't have equipment."

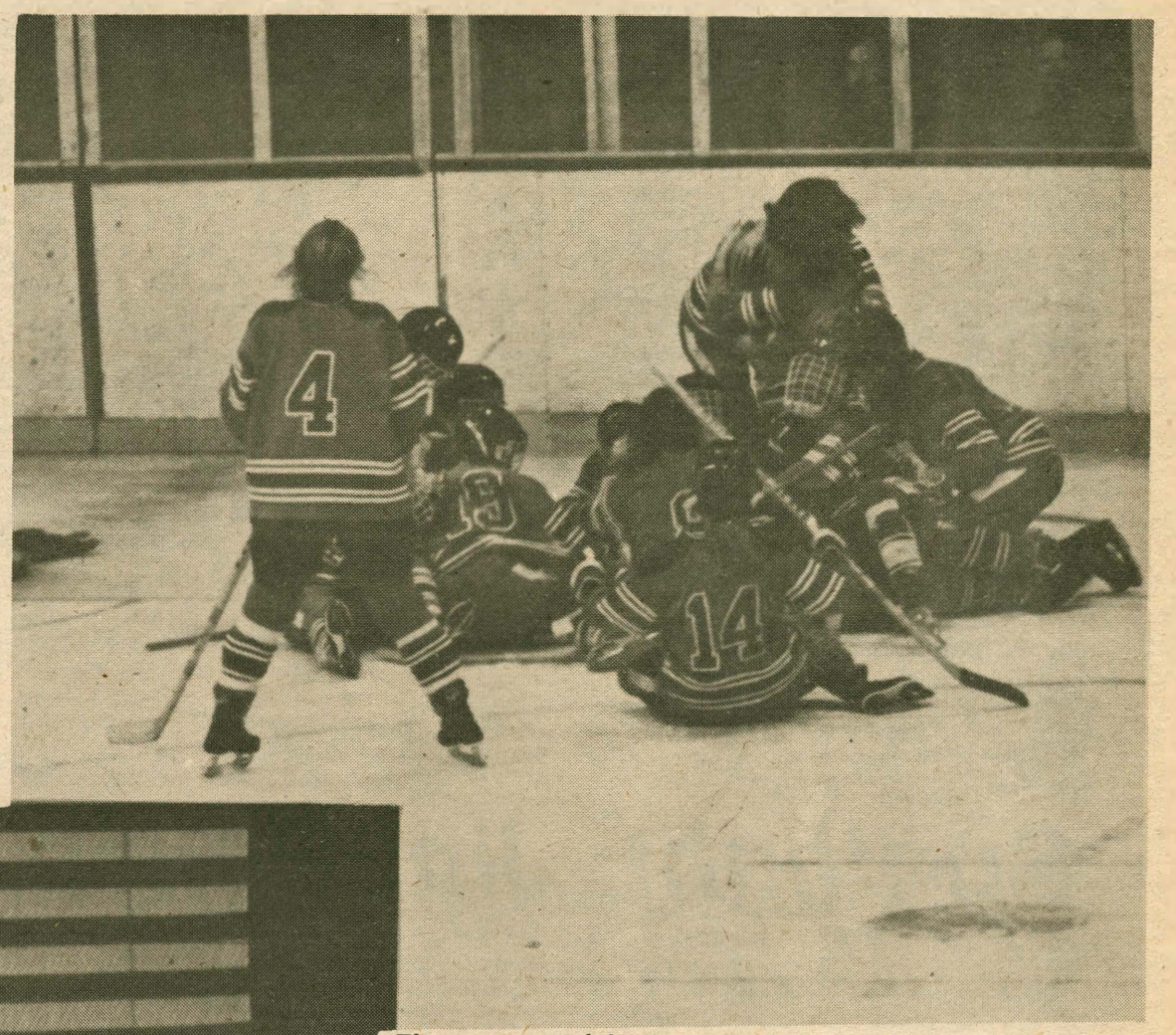
This year's team was also buoyed by the tremendous turnout at preseason tryouts. Nearly 40 people went out for the team's 25 spots.

"We now have four strong lines Last year, once we got by the second line," said Howe, "we were really hurting. This year we have a lot of depth." Howe believed this depth was responsible for wearing out Skidmore in the third period guaranteeing Hamilton's victory. "Skidmore skated two lines," said Howe. "That really hurt them."

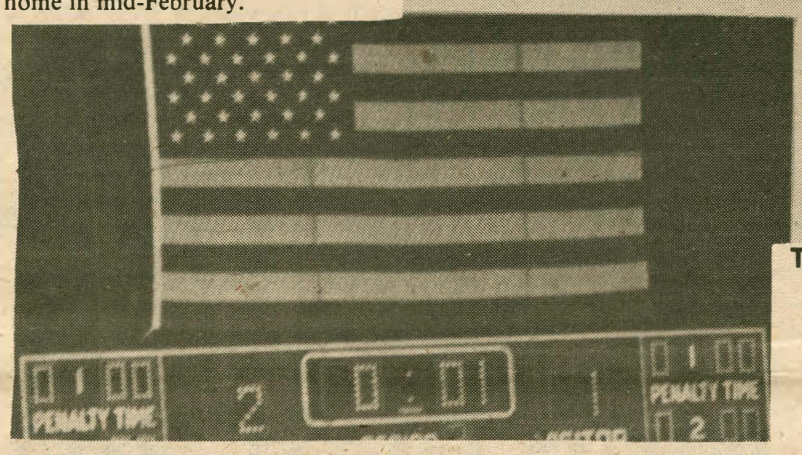
But most of all, the victory was attributed to a solid team effort. Last season, they were known as the Blueberries because they had a tendency to bunch. While this season they're still called the Blueberries, they play solid positional hockey. "The team wasn't bunching," said Howe. "They played positional hockey. This is a very dedicated bunch of hockey players, and this was the best team effort we ever had. Yet they are still the Blueberries and they probably always will be."

BLUEBERRY JAM:

The team continues their season on January 10 at Skidmore. The Blueberries will next appear at home in mid-February.



The women celebrate.



The scoreboard counts down victory.

Skaters Drop Opener

by Bill Bruce

Last Monday night, an aggressive Brockport State squad defeated the Hamilton College men's hockey team 10-4.

Brockport took the lead in the first period with three goals. Brockport's Harrington scored two goals five seconds apart in the middle of the period. Hoffman tallied the third goal from in close.

Hockey action at Brockport.

The second period saw a gutsy Hamilton team fight back to tie the score at 4-4.

Freshman Mike Marta potted a goal at 1:36 of the period. He was assisted by Jim Pollan and Paul Pillmore. Brockport regained their three goal lead with a goal by Garlock. The Blue then proceeded to score three straight goals to tie the contest at 4 apiece. Jim Wall made it 4-2 at 7:31.

Tim Graves, assisted by Wall and Pete Smith, brought the Continentals to within one goal. The tying goal was scored by Mike Marta, his second of the night. Marta's goal was scored with less than two minutes remaining in the period. However, Brockport netted a big goal with 41 seconds to play in the frame on a long slap shot from outside the blueline.

With the momentum gained from the late goal in the second period, Brockport came out flying in the third period and put 5 goals by Hamilton goaltender Mike Davicino. Garlock scored at 5:35 of the period. His goal was followed with tallies from Peck and Hoffman to make the score 8-4. Harrington completed his hat trick with his third goal of the game at 19:45. Scherer scored the tenth Brockport goal nine seconds later.

Captain Him Pollan was dissappointed with the loss, "It was frustrating to lose because we've worked so hard this past month. We're a much better hockey team than we showed in the Brockport game."

The Hamilton goaltending was shaky. Sophomore goaltender Brad Benson played the first two periods and had a tough time with some long shots. Benson was replaced in the third period by Mike Davicino who also had some problems with long shots. However, goaltending was not the whole story. Coach Batt felt the team had a difficult time clearing the puck from the defensive zone. According to Batt, the Continentals did not play well because they were continually playing catch-up hockey. This type of play causes a team to press and force its chances.

Batt felt that the Blue are a much better squad than they indicated in the Brockport contest, "I know this team can play hockey. I think things will be different this weekend."

Hamilton plays Norwhich and Middlebury at home this weekend. The Norwich game is scheduled for Friday night at 7:00 pm. The face off for the Middlebury game is Saturday afternoon at 4:00 pm.

Tourney Set

Buffalo State, Oswego State, and Utica College will be the featured guests this weekend at the Hamilton College Tip-Off Tournament slated for Saturday, December 6 and Sunday December 7.

Not only will the tournament afford basketball fans exciting, small college action, but it will feature four extremely distinguished coaches — a former NBA coach, Larry Costello (Utica); a former ABA player, Mike Deane (Oswego), the Division III Coach of the Year in 1978-79, Tom Murphy (Hamilton; and a former teammate of Randy Smith's at Buffalo State, Dick Bihr.

Deane, in his first year at Oswego, will be pitted against Bihr, Buffalo States' second year coach, in the tournament's opening game — Saturday at 6:30 p.m. Deane has already made notable strides in the early going, breaking the Lakers' 45 game losing streak and transforming Oswego into a competitive squad — besides trouncing Lyndon State 109-82, the Lakers have lost close contests to Oneonta (61-60), Buffalo State (102-90), and Potsdam (87-74).

When Deane moved to Oswego from Delhi Agricultural, he brought two talented transfers with him — co-captain Dave Chalifoux, a junior point guard and the team's leading scorer (14.8 ppg) who has made the all-star teams in both tournaments in which Oswego has participated, and 6-9 center Keith Oliver, who scores at an 8.2 clip and pulls down 5 rebounds a game. Another key newcomer is freshman guard Preston Johnson (10.1 ppg). Oswego had a December 3 date against Albany and a December 4 date with Clarkson, both at home, before competing in its third tourney of the young season, and obtaining a rematch with Buffalo State.

Buffalo State will bring a hot-shooting team to Clinton — the 3-1 Bengals are shooting a phenomenal team average 62% from the field. Leading scorers on Bihr's fast-break oriented squad are Herman Jones, a 6'6", 223 pound senior center who averages 19.5 points an outing, and senior guards Barry Davis (17.2) and Buckey Strong (17.2). Jones, Davis, and Strong are largely responsible for Buffalo's torrid shooting percentage — they are converting on 66.7%, 68%, and 64%, respectively.

If the Bengals strength is from the field, their weakness may very well be from the line where they are hitting a meager 62%. Buffalo State has beaten two Canadian teams, Brock University (86-67) and Guelph (80-63), while being edged by St. Lawrence (78-72) and beating Oswego, in the Potsdam Tourney.

The Division I bound Utica College team, with new head coach Larry Costello, will renew its traditional rivalry with Hamilton in Saturday's nightcap. The Pioneers, 2-1 going into a December 5 matchup with the Unviersity of Ottawa, rely on senior co-captains Mike Durr (7.0) and Dan Ryan, as well as guard Ed Gruner (8.0). Andre Kallay, a 6'6" forward who leads the team in scoring (12.0), Ron Whitehead, a 6'5" center, and 6'4" Paul Grafmuller, the leading rebounds, give the Pioneers size along the front line. Utica has beaten Alfred thus far, while dropping a 60-409 contest to perennial power Hartwick.

Hamilton is fortunate to have a home court advantage in the tournament, because the Continentals have played only one game this season while Utica wil have played four, Buffalo State four, and Oswego six. Hamilton, the 10th ranked team in Division III according to Basketball Weekly, downed Williams in its opening contest, 80-63, on December 1.

The Continentals are led by senior co-captain Kevin Grimmer,

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